

Ashley Schafer

275 W. Woodruff Avenue, Columbus, OH 43210 / +1 617 905 4915 / schafer@praxisjournal.net

EDUCATION

Columbia University Graduate School of Architecture, Planning and Preservation
Master of Architecture, 1998

AWARDS

William Kinne Traveling Fellowship, 1998
AIA Foundation Scholarship, 1997-1998
Teaching Assistant Fellowship, 1996-1998

University of Virginia, School of Architecture
Bachelor of Science, Architecture, 1987, minor in English

ACADEMIC APPOINTMENTS

Associate Professor of Architecture with tenure, Ohio State University, 2005-present
Head of Architecture, 2005-2009
Chair, Master of Architectural Studies Program, 2006-2011

Visiting Associate Professor of Architecture, Massachusetts Institute of Technology, 2010-2011

Associate Professor of Architecture, Harvard University Graduate School of Design, 2004-2005

Assistant Professor of Architecture, Harvard University Graduate School of Design, 2001-2004

Visiting Professor of Architecture, Harvard University, Graduate School of Design, 2000-2001

Assistant Professor of Architecture, Tulane University, 1998-2000

GRANTS, AWARDS AND FELLOWSHIPS

US State Department, Bureau of Educational and Cultural Affairs, US Pavilion, Venice Biennale, 2014

Distinguished Visiting Scholar, Tulane University Department of Architecture, 2013

Graham Foundation for Advanced Studies in the Arts, Grant for Publication (with the Architectural League of New York), 2012

National Endowment for the Arts, Creativity Grant in Design, 2004-2005, *Largest Award in Design*

I.D. Design Award for *PRAXIS* cover, Issue 5, 2004

Designing the High Line, New York, New York, Competition Citation, 2003

Graham Foundation for Advanced Studies in the Arts, Grant, 2003

National Endowment for the Arts, Creativity Grant in Design, 2002, *Largest Award in Design*

Graham Foundation for Advanced Studies in the Arts, Grant, 2000

New York State Council for the Arts, Technology Grant, 2000

New York State Council for the Arts, Publications Program Grant, 2000

Graham Foundation for Advanced Studies in the Arts, Grant, 1999

Furthermore Publication Program of the J.M. Kaplan Fund Grant, 1999

COR Fellowship, Tulane University, 1999

Booth-Bricker Foundation Grant, 1998-1999

BOOKS AND JOURNALS

COFOUNDER AND COEDITOR, *PRAXIS: WRITING + BUILDING*

Issue 14: True Stories, November 2013

Issue 13: Eco-logics, May 2012

Issue 11/12, 12 Conversations, 11 Architects, June 2010

Issue 10, *Urban Matters*, September 2008

Issue 9, *Expanding Surface*, September 2007

Issue 8, *re:Programming*, April 2006

Issue 7, *Untitled Number 7*, January 2005

Issue 6, *New Technologies-New Architectures*, February 2004

Issue 5, *Architecture after Capitalism*, May 2003

Issue 4, *Landscapes*, September 2002

Issue 3, *Housing Tactics*, December 2001

Issue 2, *Mexico City*, March 2001

Issue 1, *Detail: Specificity in Architecture*, June 2000

Issue 0, *Architecture and the University*, November 1999

ARTICLES AND CHAPTERS IN BOOKS AND JOURNALS

"Testing," Commissioned contributor to *Emerging Voices: 30 Years*, published by the Architectural League of New York New York, forthcoming 2013

"Printer's Ink," *V is for Vermilion as described by Vitruvius: An A to Z of Ink in Architecture*. Columbia University Press, 2012.

"Theory After (After-Theory)," *Perspecta: The Yale Architectural Journal*, no. 38. Cambridge: MIT Press, 2006, p. 54-71.

translated into German and republished in: *Bauwelt 24*, 22 June 2007, p. 48-59.

translated into Polish and republished in: *Architektura-murator*, December 2007, p. 74-82.

"Designing Inefficiencies," Commissioned contributor to *Scanning: The Aberrant Architectures of Diller + Scofidio*, New York: Whitney Museum of American Art, 2003 p. 93-102.

"Complex Organization," (book review of *The Organizational Complex* by Reinhold Martin) *Harvard Design Magazine*, Winter/Spring 2004.

"Housing Urban Life," catalog essay in *Urban Life*, Architecture League of New York, 2003.

"The Illinois Building," *Rendering Real and Imagined Buildings*, edited by B.J. Novitski Glouster, Massachusetts: Rockport Publishers, 1998.

"Frank Lloyd Wright's Vision for America," *SIGGRAPH 97 Visual Proceedings*. Association for Computing Machinery: New York, 1997.

Digital Project of Frank Lloyd Wright, Mile High Tower Broadcast as part of "Tokyo's Sky City." Extreme Engineering (Television) The Discovery Channel. April 13, 2003. Also published as DVD.

SELECTED PUBLICATIONS AND ARTICLES ON THE WORK OF ASHLEY SCHAFFER

- "The Future That Is Now," by Stan Allen *Architecture School*, ed. Joan Ockman (Cambridge: MIT Press, 2012)
- "Praxis" in *20/20: Editorial Takes on Architectural Discourse*, ed. Kirk Wooler (Rotterdam: NAI Publishers, 2010)
- Interview by Rory Hyde, *RRR FM*, Australian Radio Station, May 2008.
- Interview by Keyang Tang (ed.) *Story of Western Design Education*, Beijing: Peking University Press, 2011
- "Skrivande + byggande = sant," by Claes Caldenby, *Arkitektur* (September 2005): p. 64-69. (Interview and published project).
- "Night Writers" by Eric Nash, *Oculus* 2004 Fall, v.66, n.3, p.31-32.
- Advance Review of *Praxis* by Mark Pasnik, "Who's Afraid of Architecture Theory?," *Cornell Journal of Architecture* 8, (September 1999): p. 113-115.
- Review of *Praxis* by Joan Ockman, "Paper Architecture," *Architecture*, (January 2000): pp. 59,149-151.
- Review of *Praxis* by Gretchen Schneider, "Praxis Makes Perfect," *Architecture Boston* (Winter 2000): p. 57.
- Review of *Praxis* by Manuel Novetsky, *Arquine* no. 16 (Summer 2001): p.87
- "Digital Visions: Buildings Never Built," *Architectural Record*, Volume 187, No. 6 (July 1999): p.106-111.
- "Frank Lloyd Wright Video," *Oculus* (June 1999): p.14.

CONFERENCES AND SYMPOSIA

FOUNDED AND ORGANIZED

- "Interrogating Green" with Amanda Lawrence, Storefront for Art and Architecture, New York, June 2012
- "Conversations, Continued," with Amanda Lawrence, PS1 MoMA, New York, NY June 2010
- "Loopholes between Discourse and Practice," Harvard University Graduate School of Design, Cambridge, Massachusetts, April 2005

JURIED/PEER REVIEWED

- "Where We are Now: Archive" ACSA Annual Meeting, Boston, March 2012
- "Operative Practices : Philosophical Operations," Lecture at CongressCATH 2004: *Philosophy of Architecture/The Architecture of Philosophy*, Leeds, England, July 2004
- "Architecture and Media," ACSA Annual Meeting, Miami, April 2004
- "Design and Production of Writing+Building," ACSA Annual Meeting, New Orleans, April 2002

INVITED

- "?>!" given at *Arch-i-Zines Manifestos*, Storefront for Art and Architecture, April 2012
- "I Have Seen the Future" given at *The Future of Technology*, University of Michigan, September 2010
- Panel Member, "Architecture in Public," Columbia University GSAPP, December 2009
- Moderator, "The Pedagogy of Housing Studios," Harvard University, GSD, May 2008
- Moderator, "Material, Number, and Space," City College of New York, November 2007
- Panel Member, "Two Years after Katrina: Have we Made Progress?" Knowlton School of Architecture, August, 2007
- Panel Member, "Housing Architecture" Harvard University, GSD, May 2007
- Panel Member, "Discrimination," Columbia University GSAPP, October, 2006
- Moderator, "Exploiting Program," The Knowlton School of Architecture, Ohio State University, November 2004

INVITED LECTURES

- "On Testing" Keynote Speaker, sTRATEGIES Symposium, UNAM and Universidad Lasalle, Mexico City, April 2013
- "Praxis, Practice and Pedagogy," University of Virginia, April 2011
- "Techn-Ecology," Keynote Speaker, *Tecnología Paramétrica* Conference at the Universidad Iberoamericana, Dominican Republic, March 2011
- "On Curating," Massachusetts Institute of Technology, September 2010
- "I Love the Scale: PRAXIS, Projects, and Pedagogy," Cornell University, January 2009
- "Cover Story," University of Toronto, November 2008
- "Material Matters," Keynote Speaker ASCA Conference on *Material Making*, USC, October 2008
- "Beyond the Indeterminism-Determinism Stalemate," RMIT Architecture and Design, Melbourne, Australia, June 2008
- "Urban Matters," Universität für Angewandte Kunst Wien, Vienna, Austria, December 2007
- "Urban Matters," Chalmers University School of Architecture, Gothenburg, Sweden, December 2007
- "Urban User's Manual," Tecnológico de Monterrey, Mexico City, Mexico, November 2006
- "Praxis as Practice," New Jersey Institute of Technology, Newark, New Jersey, October 2006
- "Inefficient Technologies," Chalmers University School of Architecture, Gothenburg, Sweden, November 2004
- "New Technologies, New Materials, New Architectures," White Architecture Technology Symposium, Gothenburg, Sweden, November 2004
- "Contingency and Contradiction," Sverre Fehn Celebration Conference, Oslo School of Architecture, Oslo, Norway, November 2004
- "Technology, Process, Practice," Universidad Francisco Marroquin, Guatemala City, Guatemala, August 2004
- "Architecture, Power and Identity: Architecture in Berlin 1935-1942," lecture, Humboldt University, Berlin, Germany August, 2003
- "Considerations of Effect: Material," roundtable, Massachusetts Institute of Technology, Cambridge, Massachusetts, April 2003
- "Bending, Binding and Anchoring," symposium, Tulane University, New Orleans, Louisiana, April 2003
- "Praxis as Practice," Mundanaeum 2001, San Jose, Costa Rica, June 2001
- "Praxis, Framework and Function," lecture, University of Virginia, Charlottesville, Virginia March 2000
- "Heterogeneous Practices and Tactical Modernisms," Tulane University, New Orleans, Louisiana 1998
- "Tactical Modernism, The Humanist Architecture of Eileen Gray," Louisiana State University, Baton Rouge, Louisiana, 1998

COLLECTIONS

- 2012, Victoria and Albert Museum, London: PRAXIS, Issues 0-13
- 2010, The Museum of Modern Art, New York: PRAXIS, Issues 0-13
- 2008, Centre Pompidou, Paris: PRAXIS, Issues 0-13

EXHIBITIONS AND CATALOGUES

Archizines, Storefront for Art and Architecture, group show, New York, 2012

Archizines, "do you read me?!", group show Berlin, 2012

PRAXIS 10:11 (10 years/11 issues), Barnard Gallery, New York, 2009

The Practice of PRAXIS, Northeastern University, 2008

Designing the High Line, Grand Central, New York, group show of selected competition entrants, 2003

Buell Gallery, New York City, Morningside Heights: Projects for the Centennial, group show, 1997

SIGGRAPH, Los Angeles, festival screening, 1997

Ina Imagina-Prix Pixel, Monaco, 1997

Tokyo Grand Prix, Tokyo, 1997

Le Festival du Dessin Anime et du Film d'Animation, Brussels, 1998

PROFESSIONAL EXPERIENCE

POSITIONS HELD

Ashley Schafer, Architect
principal, 1996-present

Eskew+, New Orleans
staff architect, 1997

Lyons and Hudson Architects, New Orleans
project architect, 1990-1996

Arthur Q. Davis and John Williams Architects, New Orleans
intern architect, 1988-1990

REGISTRATION

NCARB Certificate, 1999

State of New York, 1995

District of Columbia, 1992

INDEPENDENT ARCHITECTURAL DESIGN PROJECTS

Designing the High Line, New York, New York (with J. Meejin Yoon)
Competition Entry, 2003, *Citation Awarded*

Perth Amboy Public High School (with J. Meejin Yoon)
Competition Entry, 2003

Suttles House, New Orleans, Louisiana
1500 sf renovation, completed 2002

Interference Screen, New York, New York
200 sf installation, completed 1998

INVITED JUROR

Yale University, 2002, 2003, 2004, 2007, 2008, 2009, 2010, 2012

Harvard University, including thesis reviews, 2000, 2006, 2007, 2008, 2010, 2011

Universität für Angewandte Kunst Wien, Vienna 2007

RMIT Graduate Research Thesis Reviews, Melbourne, 2008

Syracuse University, 2010

University of Texas, Austin, 2006

University of Pennsylvania, 2004, 2005, 2006, 2007, 2008, 2009

Portman Prize, Georgia Institute of Technology, 2004

Columbia University, 2001, 2002, 2003, 2007, 2008

Massachusetts Institute of Technology, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2009, 2012

University of California, Berkeley, thesis reviews, 2007

Rice University, 2002, 2005

University of Toronto, 2001, 2005

Princeton University, 2003

University of Virginia, 2000

Illinois Institute of Technology, 1999

PUBLIC SERVICE

Museum of Modern Art, Young Architects, P.S. 1 Competition, Nominating Panelist, 2006-present

Architecture League of New York, Emerging Voices Award, Nominating Panelist, 2006-present

Executive Board Member, American Institute of Architects, Columbus Chapter, 2005-2007

External reviewer, Social Sciences and Humanities Research Council of Canada, 2006

Juror, Columbus re-Wired, AIA, September 2007

Juror, Toledo artNET, National Endowment for the Arts Funded competition, 2005

Chrysler Design Award, Nominating Panelist, 2000-2003

American Association of University Women, Selected Professions Panelist, 1999-2001

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125 1/2 Spring Street, Cambridge, MA 02141 / +1 617 905 4915 / schafer@praxisjournal.net

LIST OF REFERENCES

Kenneth Frampton
Ware Professor of Architecture
404 Avery Hall, Columbia University
1172 Amsterdam Avenue
New York, NY 10027

K. Michael Hays
Eliot Noyes Professor of Theory
Harvard Design School
48 Quincy Street
Cambridge, MA 02138

Nader Tehrani
Chair, Department of Architecture
Massachusetts Institute of Technology
77 Massachusetts Avenue
Cambridge, MA 02139

Jeff Kipnis
Professor of Architecture
Ohio State University
Knowlton School of Architecture
275 W. Woodruff Avenue
Columbus, OH 43210

Stan Allen
Dean, School of Architecture
Princeton University
Princeton, NJ 08544