

Justin Reeves Meyer, Ph.D.

CULTURAL INSTITUTION, MIXED METHODS, & INTERDISCIPLINARY RESEARCH;
GRAPHIC AND URBAN DESIGN; SPATIAL ANALYSIS
PROGRAM AND EXPERIENCE EVALUATION

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RESEARCH/TEACHING POSITIONS

Researcher	Center for Research and Evaluation, Center of Science and Industry August 2017 to present
Senior Lecturer	City and Regional Planning section, The Ohio State University Aug 2022 to present
Lecturer	City and Regional Planning section, The Ohio State University May 2017 to May 2022

FUNDED RESEARCH GRANTS

National Science Foundation	Co - Principal Investigator , Research to Understand and Inform the Impacts of Ambient and Designed Sound on Informal STEM Learning. (with PI Merson, M; Co - PI Shanahan, D; NSF - DRL - AISL, #2215101). October 2022 - 2026; \$1,000,000 . (full anticipated amount \$1,900,000). Senior personnel , Watermarks: An art/science framework for community-engaged learning around water and water management in an urban area. (with PI Holifield, R; Co-PI Miss, M; Co-PI Hayde, D; Co-PI Choi, W; and Weiss, L; NSF - DRL - AISL #2115637). September 2021 - 2025; \$2,255,790 . (full anticipated amount \$2,818,705). Co - Principal Investigator , Convergent Learning from Divergent Perspectives: Interdisciplinary Collaborations in Informal Science Communication. (with PI Gopalakrishnan, S; Co - PI's Kajfez, R; NSF - DRL - AISL, #1811119). 2018 - 2023; \$1,206,073 . (completed).
Institute of Museum and Library Services	Senior personnel (with Hayde, D. and Weiss, L.). Visitor Experience Preferences and the Whole Visit: Making Meaning across Systems of Experiences. IMLS National Leadership Grants - Museums, MG-251610-OMS-22. October 2022 - 2025; \$214,672 Co - Research and Evaluation director (with Hayde, D.). Rural Arts Connect: catalyzing connectivity and civic engagement in rural communities, with the Aspen Art Museum. IMLS Community Anchors Grant, MA-20-19-0414-19. 2019 - 2022. \$102,698 . (completed). Co - Evaluator (with Hayde, D.). Managing toward Animal Excellence, with Cincinnati Zoo and Botanical Garden. IMLS. 2019 - 2022. \$248,438 . (completed).

EDUCATION

PhD	Urban and Regional Planning, University of Michigan, 2016 Dissertation: <i>Art museums and their connection to neighborhood change</i>
Cert.	Museum Studies, University of Michigan, 2014
MUP	Urban Planning, University of Michigan, 2012 Concentration in Physical Planning and Design
MPhil	Environmental Design in Architecture, University of Cambridge, 2007
BSE	Product Design, Stanford University, 2004

PUBLICATIONS

Peer-reviewed scholarship	<p>Meyer, J. R., Heimlich, J. E., Horr, E. E. T., Kemper, R. F., and Börner, K. (2023). Museum visitor comfort when sharing personal information for evaluation. <i>Journal of Museum Education</i>. https://doi.org/10.1080/10598650.2022.2135353</p> <p>Meyer, J. R., & Weiss, L., & Longmeier, M., & Gopalakrishnan, S., & Hayde, D., & Cai, M. (2022, August), How interdisciplinary collaboration helps communicate engineering research to community audiences Paper presented at 2022 ASEE Annual Conference & Exposition, Minneapolis, MN. https://peer.asee.org/40762</p> <p>Meyer, J. R. (2021). Art Museums and Neighborhood Development: Historical Evidence from the Case of the Portland Art Museum and the South Park Blocks in Portland, Oregon. <i>Journal of Planning Education and Research</i>. https://doi.org/10.1177/0739456X211020077</p> <p>Goldberg-Miller, S. D., Nasar, J., and Meyer, J. R. (2020). The assessed value of cultural destinations in Toronto. <i>Journal of Urbanism: International Research on Placemaking and Urban Sustainability</i>. https://doi.org/10.1080/17549175.2020.1726795</p> <p>Meyer, J. R. (2020). Changing neighborhoods and the effect of U.S. arts institutions on human capital and displacement between 2000 and 2010. <i>Urban Affairs Review</i>. https://doi.org/10.1177/1078087418777144</p> <p>Meyer, J. R. (2019). From Egyptian Mummies to the Art of Beer: a case study of the Portland Art Museum's engagement strategies, community building, and connection to urban policy, 1994-2014. <i>Cities</i>. 88. https://doi.org/10.1016/j.cities.2018.12.028</p> <p>Meyer, J. R. (2018). A framework of neighborhood authenticity for urban planning: three aspects and three types of change, in Shannon, B. and Tate, L. (Eds.), <i>Planning for AuthenticITIES</i>. Taylor & Francis Books.</p> <p>Bayans, K. & Meyer, J. R. (2016). #captureParklandia: an Experiment with Instagram, in T. Stylianou (Ed.), <i>Museums and Visitor Photography</i>. MuseumsEtc.</p>
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Professional
Reports

Hayde, D., Weiss, L., **Meyer, J. R.** (Forthcoming 2023). *Watermarks Evaluation Year 2: An Art/Science Framework for Community-Engaged Learning Around Water and Water Management in an Urban Area*. [Evaluation report for NSF]

Meyer, J. R., Heimlich, J. E., Weiss, L. (2023). *ee360+: Mapping Justice 40 in Year 2 of the Project*. [Evaluation analysis and report for the ee360+ project for the EPA]

Meyer, J. R., Hayde, D., and Weiss, L. (2023). *Convergent Learning from Divergent Perspectives: Final Evaluation Report*. <https://www.informalscience.org/convergent-learning-divergent-perspectives-final-evaluation-report> [Final project reporting for NSF]

Hayde, D., Weiss, L., **Meyer, J. R.** (2022). *Watermarks Evaluation Year 1: An Art/Science Framework for Community-Engaged Learning Around Water and Water Management in an Urban Area*. <https://www.informalscience.org/watermarks-y1-evaluation-report> [Evaluation report for NSF]

Meyer, J. R., and Hayde, D. (2022). *Rural Arts Connect: Summary of Findings from Year Three*. [Research and evaluation report for the Aspen Art Museum as part of IMLS grant]

Wasserman, D., Timko, G., **Meyer, J. R.** (2022). *Kürzi: An Interactive Media Device and Curriculum Encouraging Healthy Decision Making in Youth (SBIR), Phase 1 Evaluation Report*. [Research and evaluation report for AkroSense as part of NIH grant]

Meyer, J. R., Hayde, D., and Kemper, R. F. (2021). *Rural Arts Connect: Summary of Findings from Year Two*. [Research and evaluation report for the Aspen Art Museum as part of IMLS grant]

Hayde, D., Heimlich, J., and **Meyer, J. R.** (2021). *Community Access and Inclusion: Evaluation Year 4 (No-cost extension year) report*. [Professional report for the Cincinnati Zoo as part of IMLS grant]

Hayde, D., Weiss, L., and **Meyer, J. R.** (2021). *Managing Toward Animal Excellence: Year 2 Evaluation Report*. [Professional report for the Cincinnati Zoo as part of IMLS grant]

Meyer, J. R., Hayde, D., and Weiss, L. (2021). *Convergent Learning Evaluation Progress Report: Year 3*. [Evaluation report for the Convergent Learning NSF AISL grant project team. Part of annual report for NSF]

Clark, A., Hayde, D., **Meyer, J. R.**, Weiss, L., Nall, R. (2021). *Traveling Exhibitions Study: 2019-2020*. [Technical report for COSI]

Meyer, J. R. (2020). *Summary report: Estimating the effect of visiting cultural institutions on likelihood of wearing a mask during the COVID-19 pandemic*. [Research findings from the CRE/COSI COVID-19 survey of Central Ohioans]

Meyer, J. R., Hayde, D., and Kemper, R. F. (2020). *Rural Arts Connect: Summary of Findings from Year One*. [Professional report for the Aspen Art Museum as part of IMLS grant]

Meyer, J. R. and Hayde, D. (2020). *Community Access and Inclusion: Evaluation Year 3 report*. [Professional report for the Cincinnati Zoo as part of IMLS grant]

Professional Reports (cont.)

- Meyer, J. R.** and Hayde, D. (2020). *Convergent Learning Evaluation Progress Report: Year 2*. [Evaluation report for the Convergent Learning NSF AISL grant project team. Part of annual report for NSF]
- Hayde, D., Heimlich, J., and **Meyer, J. R.** (2020). *Zoo Troop Evaluation Report*. [Professional report for the Cincinnati Zoo].
- Hayde, D. and **Meyer, J. R.** (2019). *IMLS Animal Excellence Logic Model*. [Professional report for the Cincinnati Zoo].
- Hayde, D. and **Meyer, J. R.** (2019). *Community Access and Inclusion: Evaluation Year 2 report*. [Professional report for the Cincinnati Zoo].
- Hayde, D., **Meyer, J. R.**, Nall, R. (2019). *Traveling Exhibits Evaluation: Fiscal Year 2019*. [Summary report for COSI]
- Hayde, D., **Meyer, J. R.** (2019). *Indian Market and Festival Evaluation Report* [Professional report for the Eiteljorg Museum]
- Heimlich, J., **Meyer, J. R.** (2019). *Descriptive statistics and preliminary model results from the Why Zoos and Aquariums Matter survey*. [Data analysis report for the STEM Matters National Science Foundation project]
- Meyer, J. R.** (2019). *Convergent Learning Evaluation Progress Report: Year 1*. [Evaluation report for the Convergent Learning NSF AISL grant project team. Part of annual report for NSF]
- Meyer, J. R.** (2019). *Results from the Phase 2 Community Survey Research*. [Data analysis summary report for the Rural Activation and Innovation Network NSF AISL project]
- Horr, E., **Meyer, J. R.**, & Heimlich, J. (2019). *Year 2 Report: ee360*. [professional report]
- Meyer, J. R.** (2019). *Visitor experience of the American Museum of Natural History Poison exhibit*. [Report for COSI].
- Meyer, J. R.** (2019). *Fellows Institute Evaluation*. [Report for NAAEE].
- Meyer, J. R.** (2018). *Community engagement in the 2018 Summer Peninsula Festivals*. [Report for COSI].
- Hayde, D. & **Meyer, J. R.** (2018). *Team responses from the October strategic planning session*. [Report for the Aspen Art Museum].
- Hayde, D., Heimlich, J., **Meyer, J. R.** (2018). *Community Access and Inclusion: Evaluation Year 1 report*. [Report for the Cincinnati Zoo].
- Hayde, D., **Meyer, J. R.**, & Nall, R. (2018). *Summative evaluation of the American Museum of Natural History Dinosaur Gallery*. [Report for COSI].
- Meyer, J. R.** (2018). *A remedial evaluation of the American Museum of Natural History Dinosaur Gallery*. [Report for COSI].
- Horr, E., **Meyer, J. R.**, & Heimlich, J. (2018). *Year 1 Report: ee360*.
- Hayde, D. & **Meyer, J. R.** (2018). *Reflective tracking of museum visitors: Spring and Summer 2018*. [Report for the Aspen Art Museum].

Professional Reports (cont.)

- Meyer, J. R.** (2018). *Immigrant Heritage Month Celebration — Community engagement report*. [Report for COSI].
- Hayde, D. & **Meyer, J. R.** (2018). *Visitor study using intercept questionnaires*. [Report for the Aspen Art Museum].
- Heimlich, J., Timko, G., **Meyer, J. R.**, and Hayde, D. (2017). *Collaborative Community-Building: An Emergent Study*. [Report for the Philadelphia Zoo].
- Wojton, M. A., Heimlich, J., & **Meyer, J. R.**, (2017). *Honda Meet the Innovators Summative Evaluation Report*. [Report for COSI Visitor Experiences Group].
- Meyer, J. R.**, Silva A., and Szpytman, M. (2013). *Ownership and sustainability: engaging the community in the Hamtramck History Museum*. [Report for the City of Hamtramck, Michigan].

PUBLICATIONS IN PROGRESS

Under review

- Hayde, D., Weiss, L., and **Meyer, J. R.** The Role of Visitor Studies in Shaping Visitor-Centered Museums. [under review at *Curator: The Museum Journal*; Resubmitted February 2023].
- Heimlich, J.E., **Meyer, J.R.**, Horr, E.E.T., & Börner, K. (in review). Digging deeper: Looking beyond levels of agreement across groups to better understand social comparisons. [under review at *Journal of Social Psychology*].
- Timko, G., Nageotte, N., **Meyer, J. R.**, and Heimlich, J. E. Influencing conservation readiness in zoo and aquarium member visitors. [under review at *International Journal of Science Education, Part B*; Submitted February 2022].
- Heimlich, J.E., Weiss, L., **Meyer, J. R.**, & Börner, K. (in review). Data visualization and visitor engagement: Capturing movement for the purpose of data visualization literacy. [under review at *Journal of Museum Education*].

In preparation

- Meyer, J. R.** Can cultural institutions promote socially responsible behaviors? The link between mask wearing and visiting cultural institutions. [journal article]
- Meyer, J. R.**, Horr, E., and Heimlich, J. E. Willing to critique? Investigating how design elicits different responses from visitors to a museum. [journal article].
- Heimlich, J. E., Timko, G., and **Meyer, J. R.** Memorable and meaningful visitor experiences at zoos and aquariums. [journal article for *Curator: The Museum Journal*].
- Heimlich, J. E., **Meyer, J. R.**, and Timko, G. Learning over time: Knowledge accumulation from zoo and aquarium visits. [journal article for *Adult Education Quarterly*].
- Hayde, D., Heimlich, J., **Meyer, J. R.**, and Nall, R. Riverrun Revisited: Complicating Arts and STEM integration. [journal article].

PRESENTATIONS

Hayde, D., **Meyer, J.R. (presenter)**, & **Weiss, L (presenter)**. (April 1, 2023). Science in Community: Context-sensitive Evaluation and the WaterMarks Project. [Live conference presentation]. *Society for Applied Anthropology annual meeting*, Cincinnati, OH.

Holifield, R. (presenter), Jayawardana, D., Choi, W., Meuninck-Ganger, J., Peroff, D., Hayde, D., **Meyer, J.R.**, & Weiss, L. (March 2023). "Drawing water in Milwaukee: Insights and challenges from a community-engaged project of mutual learning." *American Association of Geographers Annual Meeting*, Denver, CO.

Meyer, J. R. (presenter), Weiss, L., Hayde, D. (presenter), Longmeier, M. M., Cai, M., Gopalakrishnan, S. (June 28, 2022). How interdisciplinary collaboration helps communicate engineering research to community audiences. *American Society for Engineering Education National Annual Conference*, Minneapolis, MN.

Meyer, J.R., Hayde, D. (May 20, 2022). "Exploring the effect of museums on mask wearing during the COVID-19 Pandemic." Poster presentation, *American Alliance of Museums Annual Meeting*, Boston, MA.

Weiss, L. (presenter), **Meyer, J.R. (presenter)**, Hayde, D., O'Brien, K., Brenner, C., Kemper R.F., Gopalakrishnan, S. (May 20, 2022). "Don't Stop the Party! When Social Experience & Evaluation Converge." Poster presentation, *American Alliance of Museums Annual Meeting*, Boston, MA.

Meyer, J. R (presenter). (April 14, 2022). Individual, socio-cultural, or spatial: what are the important factors for predicting how often people visit cultural institutions? *Urban Affairs Association*, conference paper presentation, Washington, DC.

O'Brien, K. (presenter), Brenner, C., **Meyer, J.R.**, Kemper R.F., Hayde, D., Gopalakrishnan, S. (accepted for 2020; rescheduled for Summer 2021). "Don't Stop the Party! When Social Experience & Evaluation Converge." Poster presentation, *Visitor Studies Association annual conference*. Omaha, Nebraska.

Smith, J., Hoeweler, R., O'Connell, A., Hayde, D., Heimlich, J.E., **Meyer, J.R.** (2020). "Zoo Access for All: Making the Cincinnati Zoo More Accessible and Inclusive for Individuals with Developmental Disabilities and Their Families." Recorded presentation, *Association for University Centers on Disabilities annual meeting*, scheduled for virtual convening in December 2020.

Kemper, R.(presenter) and **Meyer, J. R.** (November 7, 2020). Suburban Youthification, Immersive Art Experiences, and How They Are Altering the Provincial Fabrics Surrounding Denver, Columbus, and Santa Fe. *Association of Collegiate Schools of Planning*, conference paper presentation, virtual presentation.

Meyer, J. R. and Hayde, D. (October 2, 2020). Evaluation of science communication in non-formal and informal settings. Presentation for class on communicating biology, The Ohio State University. Instructor: Dr. Katherine O'Brien. (virtual presentation).

Kemper, R.(presenter) and **Meyer, J. R.** (June, 9, 2020). *Arts, Entrepreneurship, and Innovation (AEI) Lab*, online paper presentation, School of Public and Environmental Affairs, Indiana University.

Presentations
(cont.)

Meyer, J. R. and Hayde, D. (February 6, 2020). Evaluation methods for science learning. Presentation for class on communicating biology, The Ohio State University. Instructor: Dr. Katherine O'Brien.

Meyer, J. R. and Hayde, D. (January 15, 2020). Class on museum studies, Middlebury College. Instructor: Dr. Katherine O'Brien. (virtual presentation).

Kemper, R.(presenter) and **Meyer, J. R.** (October 27, 2019). Mewing at a RINO? How Santa Fe's suburban, immersive arts organization — Meow Wolf — is expanding into the urban arena. *Association of Collegiate Schools of Planning*, conference paper presentation, Greenville, SC.

Mello, C. (presenter), **Meyer, J. R.** (April 2019). Engaging New American Communities. *Ohio Museum Association*, conference presentation, Akron, Ohio.

Gopalakrishnan, S., and **Meyer, J. R.** (February 12, 2019). Convergent learning from divergent perspectives. CAISE AISL Conference for NSF PI's, Alexandria, VA.

Meyer, J. R. (November 1, 2018). Peering into an imperfect research process: my research of Dynamic art institutions and community engagement. Research methods class, The Ohio State University. Instructor: Shoshanah Goldberg-Miller.

Meyer, J. R. (October 5, 2018). What makes a successful arts and entertainment plan? Arts and Entertainment Planning class, The Ohio State University. Instructor: Shoshanah Goldberg-Miller.

Goldberg-Miller, S. D. (presenter), Nasar, J., and **Meyer, J. R.**, Chen, Yu-Jen. (April 6, 2018). Cultural Destination Planning and the assessed value of cultural destinations in Toronto. *Urban Affairs Association*, conference paper presentation, Toronto, Canada.

Hayde, D. (presenter), Lengel, K., **Meyer, J. R.**, Heimlich, J.E., Timko, G., Woodson, K., Martínez Riviera, C., & Salfiti, J. (April, 2018). Sustaining Audiences: Toward culturally-responsive interpretation at the Philadelphia Zoo. *Society for Applied Anthropology Annual Meeting*, conference poster presentation, Philadelphia, PA.

Meyer, J. R. (October 27, 2017). The Portland Art Museum as a development anchor? A historical analysis of physical development of the museum and its downtown neighborhood. *Society for American City and Regional Planning History*, conference paper presentation, Cleveland, OH.

Meyer, J. R. (October 14, 2017). Building a framework: connecting types of authenticity to urban planning. *Association of Collegiate Schools of Planning*, conference paper presentation, Denver, CO.

Meyer, J. R. (November, 4, 2016). Developing which community? How urban economic climate and institutional politics determine who benefit from art institution-led community development. *Association of Collegiate Schools of Planning*, conference paper presentation, Portland, OR.

Meyer, J. R. (October 22, 2015). Gentrifiers or community anchors: are art museums good for urban neighborhood residents? *Association of Collegiate Schools of Planning*, conference paper presentation, Houston, TX.

Presentations
(cont.)

Meyer, J. R. (October 9, 2015). Gentrifiers or community anchors: are art museums good for urban neighborhood residents? Museum Studies Brown Bag Lecture, University of Michigan, Ann Arbor, MI.

Bayans, K., and **Meyer, J. R.** (July 16, 2015). Visitor Photography: engagement, empowerment, education. *Visitor Studies Association*, conference panel presentation, Indianapolis, IN.

Meyer, J. R. (April, 21, 2015). Architecture of the City Beautiful. Art History Lecture, Portland State University. Instructor: Bryna Campbell

Meyer, J. R. (April 10, 2015). Using Instagram to examine social-spatial dynamics of the Portland Art Museum neighborhood. *Urban Affairs Association*, conference poster presentation, Miami, FL.

Meyer, J. R. (April, 5, 2015). Architecture of the Industrial City: 1800 - 1900. Art History Lecture, Portland State University. Instructor: Bryna Campbell

Meyer, J. R. (October 17, 2014). Instagram in the gallery and new dilemmas for museum practice and theory. Museum Studies Brown Bag Lecture, University of Michigan, Ann Arbor, MI.

Meyer, J. R., Silva A., and Szpytman, M. (October 2013). Ownership and sustainability: engaging the community in the Hamtramck Historical Museum. Michigan Museum Association conference paper presentation, Bay City, MI.

TEACHING AND ACADEMIC SERVICE

Main instructor

CRPlan 2600: Graphic Communication for Planners,

The Ohio State University,
August - December 2017;
August - December 2018;
August - December 2019;
January - April 2020;
August - November 2020;
January - April 2021;
August - December 2021;
January - April 2022;
August - December 2022;
January - April 2023;
August - December 2023;
January - April 2024 (contracted).

CRPlan 6500: Empirical methods for Planning,

The Ohio State University,
January - April 2023;
January - April 2024 (contracted).

CRPlan 4200: Arts and Entertainment Planning,

The Ohio State University,
August - December 2017.

CRPlan 6200/2600: Graphic Communication for Planners,

The Ohio State University,
May - August 2017.

Advising	Urban design independent study , Sayee Mudholkar, City and Regional Planning Masters Student, The Ohio State University, January - April 2018
Reviewer	Cultural Trends International Journal of Undergrad. Research and Creative Activities Review Journal of Planning Education and Research Journal of Planning Literature Palgrave Macmillan Urban Affairs Review
Graduate student instructor	UP 423: Introduction to Urban and Environmental Planning University of Michigan, Undergraduate course, Head Instructor: Neha Sami, January - May 2012 UP 518: Physical Planning and Design Studio University of Michigan, Graduate course, Head Instructor: Dr. Yodan Rofe, March - May 2011

DESIGN EXPERIENCE

Positions	Urban design intern , shared biking integration, air-rights transfer development research (High Line); Department of City Planning, New York City, June 2011 (unpaid). Graduate environmental design engineer , building environmental services design and integration; Max Fordham LLP, Cambridge, UK, November 2007 - April 2009 Junior designer , design schematics, design codes; Hill Glazier Architects, Palo Alto, CA (now HKS San Francisco), June 2004 - July 2005
Selected projects	Dino Gallery Explorer Map The American Natural History Museum and COSI's Dinosaur Gallery evaluation instrument; COSI, 2018 Participant Zip Codes Map Peninsula Festivals evaluation report; COSI, 2018 Gallery activities infographic , with Dolly Hayde. Reflective tracking evaluation; Aspen Art Museum, 2018 Partnership and collaboration diagram EFC Dyad Research project; Garibay Group, 2018 Research Highlights two-pager EFC Dyad Research project; Garibay Group, 2018 ee360: By the Numbers Summary two-pagers and infographics; EPA funded ee360 project, 2018 Update Report two-pager , with Dolly Hayde. NSF funded <i>Rural Activation Integration Network</i> , 2018 Participant Zip Codes Map The American Natural History Museum and COSI Dinosaur Gallery opening evaluation report; COSI, 2017

Selected projects (cont.)

- Conversations about Animals two-pager**, with Dolly Hayde. Research summary for *Community Conservation Thinking*; Philadelphia Zoo, 2017
- Yongsan, Korea neighborhood design proposal**, aging populations, livable high density, design renderings and zoning codes; University of Michigan, group project, January - May 2012
- Lowertown site (Ann Arbor, MI) redevelopment proposal**, revitalization, student housing, performing arts amenities, park amenities; University of Michigan, group project, September - December 2011
- High Line history and air rights transfer**, presentation for NYC Urban Design Chief. June 2011
- Michcon site (Ann Arbor, MI) redevelopment plan**, environmental remediation, recreation amenity revitalization; University of Michigan, group project, January - May 2011
- Cultivate Connections**, revitalization, sustainable environmental services, integration into park system; ULI Hines competition entry, group project, February 2011
- Ahmedabad, India public housing proposal**, public housing, live-work space, adaptable housing, passive cooling and humidity design; University of Cambridge, UK, October 2005 - April 2006

ARTS AND CULTURAL ORGANIZATION EXPERIENCE

- Positions
- Programming committee and board member**, Sabin Community Development Corporation, Portland, OR, February 2016 to present (volunteer work)
 - Education & Public Programs department intern**, Portland Art Museum, Portland, OR, April 2014 - July 2014
 - Grant allocation committee member**, Course Connections, Arts at Michigan, September 2011 - December 2011
 - Graduate research and marketing assistant**, Arts at Michigan, January 2011 - November 2011
 - Marketing and administrative assistant**, Trinity College Choir, University of Cambridge, UK, August 2006 - March 2007

- Selected projects
- Indian Festival and Market meaning making; Eiteljorg Museum**, part of facilitation team (with Hayde, D.), working with C-level team. August 2019.
 - Strategic planning session; Aspen Art Museum**, part of facilitation team (with Hayde, D.), working with CEO, C-level team, and full team groups. October 2018.
 - Immigrant Family experiences of COSI**, in charge of facilitation and research (with Carla Mello and Azuka MuMin). September 2018.
 - Immigrant connections to STEM**, part of event production team (with Azuka MuMin and Carla Mello), and lead facilitator of post-it note charrette. June 2018.
 - Harvey Rice Community Arts Center**, planner for collaborative community art space with Sabin CDC. August, 2016 - 2017

Selected projects (cont.)

Alberta Street Fair public art project, organizer of collaborative project with Sabin CDC and artist Julie Keefe, Portland, OR, August 13, 2016.

#captureParklandia, co-creator and manager (with Kristin Bayans) of social media community engagement project for urban parkspace, for Portland Art Museum, April 2014 - September 2014

Hamtramck Historical Museum community engagement strategy, co-researcher (with Ana Silva and Marisa Szpytman) for Hamtramck Historical Society (Michigan), January 2013 - May 2013

ACADEMIC AWARDS & FELLOWSHIPS

Rackham Graduate School Dissertation Fellowship, University of Michigan, \$9,600, September - December 2015

Rackham Graduate School Summer Award, University of Michigan, \$8,000, May - August 2015

Fellowship for Doctoral Research on Museums, University of Michigan, \$10,000, September 2014 - February 2015

John Dryfhout Fellow, Museum studies program, University of Michigan, \$6,000, April 2014 - July 2014

Wallenberg Scholar, Master of urban planning program, University of Michigan. (3/4 tuition scholarship, approx \$45,000). September 2010 - May 2012

RESEARCH/DESIGN SKILLS AND SOFTWARE PROFICIENCIES

Computer-aided design,
AutoCAD, 2004 to present
SketchUp, 2010 to present

Graphic design,
Adobe InDesign, 2010 to present
Adobe Photoshop, 2010 to present
Adobe Illustrator, 2010 to present

Descriptive and inferential statistics, multivariate and multilevel modeling
R Statistical Computing, 2011 to present

Survey methodology & questionnaire development,
Google Forms, 2012 to present
Qualtrics, 2012 to present

Mapping and spatial analysis,
ArcGIS, 2011 to present
Quantum GIS, 2014 to present

TRAINING COMPLETED

Communicating research to a public audience

Portal-to-the-public-like training, with Leonard Sparks, Master Educator, COSI

February 11 and 16, 2019

September 26 and October 1, 2019

Visitor Access and Inclusion

Video training, by the Cincinnati Children's Hospital and the Cincinnati Zoo and Botanical Garden.

April 2019