

TODD GANNON

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Austin E. Knowlton School of Architecture
The Ohio State University

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ACADEMIC EXPERIENCE

Knowlton School of Architecture, The Ohio State University	
Full Professor, with tenure	2017–present
Robert S. Livesey Professor and Architecture Section Head	2017–22
Lecturer	1999–2005
School of Architecture, University of Minnesota	
Cass Gilbert Visiting Professor	2023
Southern California Institute of Architecture	
Academic Publications Editor	2015–17
History + Theory Curriculum Coordinator	2011–17
Design and History + Theory Faculty	2008–17
UCLA Department of Architecture and Urban Design	
Teaching Fellow	2009–11
Lecturer	2005–06
Otis College of Art and Design, Architecture/Landscape/Interiors Department	
Senior Lecturer	2007–10
Educational Advisor	2006
Lecturer	2005–07

PROFESSIONAL EXPERIENCE

Kovac Architects, Los Angeles, CA	
Senior Associate	2006–09
Acock Associates Architects, Columbus, OH	
Associate	1997–2004
Todd Slaughter Sculpture Studio, Columbus, OH	
Designer/Fabricator	1995–98

George J. Kontogiannis & Associates, Columbus, OH	
Intern	1995
<i>Dialogue Magazine</i>	
Columnist	2003–04
Source Books in Architecture	
Series editor	2015–16 1999–2008

EDUCATION

Ph.D.	Department of Architecture and Urban Design, University of California, Los Angeles Dissertation: <i>Theory and Design in the Last Machine Age</i>	2011
M. Arch.	Knowlton School of Architecture, The Ohio State University	1997
B.S. Arch.	Knowlton School of Architecture, The Ohio State University <i>magna cum laude</i>	1995
	Department of Architecture, Temple University	1989–93

LICENSING AND CERTIFICATION

Registered Architect	State of Ohio #11633	2004–present
National Council of Architectural Registration Boards	Certification #59467	2004–present

PROFESSIONAL MEMBERSHIPS

American Institute of Architects	Member	2017–present
Society of Architectural Historians	Member	2007–present

OTHER AFFILIATIONS

AIA Ohio	Board of Directors	2019–21
<i>Log</i>	Protagonist	2014–present

Los Angeles Forum for Architecture and Urban Design

Vice President for Publications
Board of Directors

2008–10
2007–11

PUBLICATIONS

Publications in Progress

———, *Franklin D. Israel: A Life in Architecture* (Los Angeles: Getty Research Institute); book, in contract

Authored Books

Gannon, Todd, *Figments of the Architectural Imagination* (San Francisco: AR+D, 2022)

———, *Reyner Banham and the Paradoxes of High Tech* (Los Angeles: Getty Research Institute, 2017)

Edited Books

Hodgetts, Craig, *Swimming to Suburbia and Other Essays*, Todd Gannon, ed. (San Francisco: ORO Editions, 2018)

Gannon, Todd, ed., *Eric Owen Moss Architects/3585* (San Francisco: AR+D, 2016)

———, *Tomorrow & Tomorrow & Tomorrow* (Los Angeles: SCI-Arc Press, 2015)

———, *Et in Suburbia Ego: José Oubrerie's Miller House* (Columbus: Wexner Center for the Arts, 2013)

Gannon, Todd and Ewan Branda, eds., *A Confederacy of Heretics* (Los Angeles: SCI-Arc Press and Getty Research Institute, 2013)

Gannon, Todd, ed., *Pendulum Plane/Oyler Wu Collaborative* (Los Angeles: LA Forum, 2009)

———, *Eisenman Architects: University of Phoenix Stadium for the Arizona Cardinals* (New York: Princeton Architectural Press, 2008)

———, *Zaha Hadid: BMW Central Building* (New York: Princeton Architectural Press, 2006)

Gannon, Todd, Teresa Ball, and Margaret Fletcher, eds., *Mack Scogin Merrill Elam: Knowlton Hall* (New York: Princeton Architectural Press, 2005)

Gannon, Todd and Michael Denison, eds., *Steven Holl: Simmons Hall* (New

York: Princeton Architectural Press, 2004)

Gannon, Todd, ed., *UN Studio: Erasmus Bridge* (New York: Princeton Architectural Press, 2004)

Gannon, Todd and Laurie Gunzelman, eds., *Bernard Tschumi: Zénith de Rouen* (New York: Princeton Architectural Press, 2003)

Gannon, Todd, ed., *The Light Construction Reader* (New York: Monacelli Press, 2002)

Gannon, Todd and Jeffrey Kipnis, eds., *Morphosis: Diamond Ranch High School* (New York: Monacelli Press, 2001)

Book Chapters

Gannon, Todd, “Shape and Seriality,” in Ben Wilke, ed., *Johnston Marklee* (San Francisco: AR+D, 2023)

Gannon, Todd and Tom Wiscombe, “On Tectonic Fictions: A Conversation,” in Tom Wiscombe, *Objects, Models, Worlds* (Beijing: AADCU, 2021)

Gannon, Todd and Tom Wiscombe, “On Tectonic Fictions: A Conversation,” in Tom Wiscombe, *Conversations about Architecture and Objects* (Los Angeles: Tom Wiscombe Architecture, 2021)

Gannon, Todd, Graham Harman, David Ruy, and Tom Wiscombe, “The Object Turn: A Conversation” (Persian translation), in Pooyan Ruhi, ed., *Architecture and Object-Oriented Ontology* (Tehran: Kasra, 2020)

Gannon, Todd, “Foreword,” in Reyner Banham, *Megastructure: Urban Futures of the Recent Past* (New York: Monacelli Press, [1976] 2020)

———, “Introduction,” in *Swimming to Suburbia and Other Essays* (San Francisco: ORO Editions, 2018)

———, “Downtown,” in Rob Berry et al., eds., *LA Forum Reader: From the Archives of the Los Angeles Forum for Architecture and Urban Design* (New York: Actar, 2018)

Gannon, Todd, Graham Harman, David Ruy, and Tom Wiscombe, “The Object Turn: A Conversation” (Persian translation), in Pooyan Ruhi, ed., *Contemporary Architectural Theory: A Critical Anthology* (Tehran: Kasra, 2016)

Gannon, Todd, “You Are Here: A Personal Appreciation of the Cartographer’s Craft,” in Joe Day, *Arrays* (Los Angeles: SCI-Arc Press, 2016)

- , “Dear Eric...,” in *Eric Owen Moss Architects/3585* (San Francisco: Applied Research and Design, 2016)
- , “Conversations with Eric Owen Moss,” in *Eric Owen Moss Architects/3585* (San Francisco: Applied Research and Design, 2016)
- Zago, Andrew and Todd Gannon, “Tabloid Transparency, or, Looking through Types, Legibility, Abstraction, and the Discipline of Architecture,” in Mitra Kanaani and Dak Kopek, eds., *The Routledge Companion for Architecture Design and Practice: Established and Emerging Trends* (London: Routledge, 2015)
- Gannon, Todd, “Introduction,” in *Et in Suburbia Ego: José Oubrerie’s Miller House* (Columbus: Wexner Center for the Arts, 2013)
- , “A Confederacy of Heretics,” in *A Confederacy of Heretics* (Los Angeles: SCI-Arc Press and Getty Publications, 2013)
- , “Grand Gestures and Intelligent Plans,” in Jennifer M. Volland and Bruce Grenville, eds., *Grand Hotel* (Vancouver: Vancouver Museum of Art, 2013)
- Hayles, N. Katherine and Todd Gannon, “Virtual Architecture, Actual Media,” in Hilde Heynen, Stephen Cairns, Greig Crysler, eds., *The SAGE Handbook of Architectural Theory* (London: SAGE Publications, 2011)
- , “Virtual, Actual, Ineffable: Architecture and Media in the Age of Computation,” in Bradley Horn, ed., *Ineffable: Architecture, Computation and the Inexpressible* (Barcelona: Loft Publications, 2010)
- Gannon, Todd, “Experiment and Crime,” in Marcelo Spina and Georgina Huljich, *Patterns—Embedded* (Beijing: AADCU, 2010)
- , “Facts and Effects: Oyler Wu’s Pendulum Plane,” in *Pendulum Plane/Oyler Wu Collaborative* (Los Angeles: LA Forum, 2009)
- , “Concepts, Clients, and Contractors: Building University of Phoenix Stadium,” in *Eisenman Architects: University of Phoenix Stadium for the Arizona Cardinals* (New York: Princeton Architectural Press, 2008)
- Gannon, Todd and N. Katherine Hayles, “Mood Swings: The Aesthetics of Ambient Emergence,” in Neil Brooks and Josh Toth, eds., *The Mourning After: Attending the Wake of Postmodernism* (Amsterdam: Rodopi, 2007)
- Gannon, Todd, “Conversations with Zaha Hadid,” in *Zaha Hadid: BMW Central*

Building (New York: Princeton Architectural Press, 2006)

———, “Conversations with Mack Scogin and Merrill Elam,” in *Mack Scogin Merrill Elam: Knowlton Hall* (New York: Princeton Architectural Press, 2005)

———, “Conversations with Steven Holl,” in *Steven Holl: Simmons Hall* (New York: Princeton Architectural Press, 2004)

———, “Conversations with Ben van Berkel and Caroline Bos,” in *UN Studio: Erasmus Bridge* (New York: Princeton Architectural Press, 2004)

———, “Animate Urbanism: The Metabolic Infrastructures of UN Studio,” in *UN Studio: Erasmus Bridge* (New York: Princeton Architectural Press, 2004)

———, “Conversations with Bernard Tschumi,” in *Bernard Tschumi: Zénith de Rouen* (New York: Princeton Architectural Press, 2003)

———, “Tschumi’s Roadside Attraction,” in *Bernard Tschumi: Zénith de Rouen* (New York: Princeton Architectural Press, 2003)

———, “Introduction,” in *The Light Construction Reader* (New York: Monacelli Press, 2002)

Kipnis, Jeffrey and Todd Gannon, “A Conversation with Thom Mayne,” in *Morphosis: Diamond Ranch High School* (New York: Monacelli Press, 2001)

Journal Essays

Gannon, Todd, “Mind the Gaps! Toward a Pedagogy of Models and a Model Pedagogy,” *Log* 50 (Fall 2020)

———, “Strange Loops: Toward an Aesthetics for the Anthropocene,” *Journal of Architectural Education* 71, no. 2 (Oct 2017)

———, “Five Points for Thesis,” *Offramp* 13: Guise (Fall 2017)

———, “Figments of the Architectural Imagination,” *Log* 37: The Architectural Imagination (Spring 2016)

Gannon, Todd, Graham Harman, David Ruy, and Tom Wiscombe, “The Object Turn: A Conversation,” *Log* 33 (Winter/Spring 2015)

Gannon, Todd, “Pragmatic Radicalism, Aesthetic Bliss, and Other LA Stories,” *Log* 30 (Winter 2014)

- , “Arup DTLA, Zago Architecture,” *Offramp* 8 (Summer 2014)
- , “Of Raspberries, Rawhide, and Rhetoric,” *Log* 24 (Spring/Summer 2012)
- , “Ouch or Oooh? On ‘Matters of Sensation,’” *Log* 17 (Fall 2009)
- , “Return of the Living Dead: Archigram and Architecture’s Monstrous Media,” *Log* 13/14 (Fall 2008)
- , “The Shape of Things to Come,” *Log* 2, Spring 2004

Conference Proceedings

- Gannon, Todd, “Resistance is Futile: Superstudio and the Architecture of the Absurd,” *Proceedings from the 2006 ACSA West Conference*, Woodbury University, 2006
- , “Source Books in Architecture,” *Proceedings from the 2004 ACSA/AIA Teacher’s Seminar*, Cranbrook Academy of Art, July 2004

Articles and Reviews

- Gannon, Todd, “Here and Now,” in Thom Mayne, *Morphosis Model Monograph* (New York: Rizzoli, 2023)
- Gannon, Todd and Ludovico Centis, “Banham in America: A Transatlantic Dialogue,” *Harvard Design Magazine* 48 (Spring 2021)
- Gannon, Todd, “Reyner Banham and High Tech,” *Domus* 1050 (Oct 2020)
- , “Richard Rogers: An Appreciation,” *The Architect’s Newspaper* (18 Sept 2020)
- , “On Beauty, Value, and Justice in Federal Architecture in America,” *The Architect’s Newspaper* (10 Feb 2020)
- , “Archigram: The Book,” *The Architect’s Newspaper* (June 2019)
- , “José Oubrerie,” in *Grove Art Online* (Oxford University Press, 2017)
- , “Of Prophets and Professionals: A Response to Peter Zellner,” *The Architect’s Newspaper* (21 Sept 2016)
- , “Alumni Entrepreneurs: Samsung Think Tank,” *SCI-Arc Magazine* 12 (Summer 2016)

- , “Alumni Entrepreneurs: 3DS Culinary Lab,” *SCI-Arc Magazine* 12 (Summer 2016)
- , “On Horizons,” *The Architect’s Newspaper*, West edition (18 November 2015)
- , “Review: Beyond Environment,” *Australian Design Review* (online architecture section, December 2014)
- , “An Engineered Interior,” *The Architect’s Newspaper*, West edition (22 October 2014)
- , “Designing Discourse,” *SCI-Arc Magazine* 8 (Summer 2014)
- , “Nothing to Excess?” in Hsinming Fung, Marcelyn Gow, and Florencia Pita, eds., *Onramp* 4 (Los Angeles: SCI-Arc Press, 2013)
- , “March Madness,” *SCI-Arc Magazine* 4 (Summer 2012)
- , “Downtown” [2007], *Issues-Newsletters*, Los Angeles Forum for Architecture and Urban Design
- , “How to Upgrade Your Cellular Telephone,” *Dialogue*, July–Aug 2004
- , “You Shall Know Our Velocity,” *Loud Paper*, Spring 2004
- , “Nothing to Excess?” *Dialogue*, May–June 2004
- , “How to Design a Contemporary Grocery,” *Dialogue*, Mar–Apr 2004
- , “Bottoms Up!” *Dialogue*, Jan–Feb 2004
- , “Form Follows Function?” *Dialogue*, Nov–Dec 2003
- , “Hybrids,” *Dialogue*, Sept–Oct 2003

Press and Commentary

- “Let’s Be Frank: A Conversation with Todd Gannon (and Michael Osman),” *POOL* 8 (2023)
- ArchDaily Team, “126 Best Architecture Books,” *ArchDaily* (9 Jan 2023)
- “Behind the Podium: A Few Questions with Guest Speaker Todd Gannon,” *UCLA AUD Alumni News* (11 Oct 2022)

- Mortice, Zach, "A Radical Way of Teaching Architecture," *Bloomberg* (5 Apr 2022)
- Williams, Richard, *Reyner Banham Revisited* (London: Reaktion Books, 2021)
- "Parnell, Stephen, "How Should We Read Banham Today," *RIBA Journal* (16 Aug 2021)
- Vidler, Anthony, "Architecture of Another Era, Just in Time," *Architectural Record* (May 2021)
- Palumbo, Jacqui, "These 1960s Megastructures Pictured a Utopian Future," *CNN.com*, 11 Jan 2021
- Vidler, Anthony, Review of *Reyner Banham and the Paradoxes of High Tech*, by Todd Gannon, *JAE Online*, 4 Dec 2020
- Hill, John, "Megastructure," *A Daily Dose of Architecture Books* (18 Sept 2020)
- Bogost, Ian, "Revenge of the Suburbs," *The Atlantic* (online edition, 19 June 2020)
- Paletta, Anthony, "With the Reissue of Reyner Banham's Classic, Tracing the Megastructural Movement," *Metropolis* (online edition, 17 June 2020)
- Arditi, Oliver, "For Pete's Sake," *oliverarditi.com* (20 May 2020)
- Pacheco, Antonio, "Architecture Critics Shrug Over Trump's Classicizing Executive Order," *Archinect* (20 Feb 2020)
- The editors, "Interview: Todd Gannon," *WASH 03: Liabilities* (Sept 2019)
- Day, Joe, "Swimming to Suburbia and Other Essays, by Craig Hodgetts" *Constructs* (Fall 2019)
- Madsen, Deane, "Swimming to Suburbia and Other Essays, by Craig Hodgetts," *Architectural Record* (August 2019)
- Betsky, Aaron, "The Pragmatic Outlaw," *Architect* (June 2019)
- Betsky, Aaron, "The Pragmatic Outlaw Swims Back into View," *Architect* (online edition, 10 Apr 2019)
- Reiner-Roth, Shane, "The Candid Musings of a Seasoned Observer: A Review of Craig Hodgetts' *Swimming to Suburbia*," *Archinect* (13 Mar 2019)

- Rosenblum, Charles, “*Reyner Banham and the Paradoxes of High Tech*, by Todd Gannon with Reyner Banham,” *Journal of the Society of Architectural Historians* 78:1 (Mar 2019)
- Webb, Michael, “A Polymath Writes,” *Form Magazine* (10 Feb 2019)
- Prieto, Eduardo, “Una paraja tecnocrática: Banham and Price Revisited,” *Arquitectura viva* (Nov 2018)
- AD Editorial Team, “116 Best Architecture Books for Students,” *ArchDaily* (11 Sept 2018)
- Chalmers, Mark, “*Reyner Banham and the Paradoxes of High Tech*,” *RAIS Quarterly* (Autumn 2018)
- Hodgetts, Craig, “Gannon Does Banham,” *The Architect’s Newspaper* (Sept 2018)
- [dal Co, Francesco], “Biblioteca: *Reyner Banham and the Paradoxes of High Tech*,” *Casabella* 883 (Mar 2018)
- Gilmartin, Wendy, “*Reyner Banham and the Paradoxes of High Tech* with Todd Gannon,” (interview) *Delirious LA* (7 May 2018)
- Martin, Olivia, “Gannon Ball! Ohio State University Taps Todd Gannon to Head Architecture Program,” *The Architect’s Newspaper*, online edition (5 Jun 2017)
- Shaw, Matt, “Outrage: The Best Controversies of 2016,” *The Architect’s Newspaper*, online edition (28 Dec 2016)
- Matatyaou, Jake, “Now is Then: A Review of SCI-Arc’s *Right Now* Symposium,” *SCI-Arc Magazine* 11 (Fall 2015)
- Moss, Eric Owen, “Recollecting Forward, Recollecting Backward,” in *Coughing Up the Moon* (Los Angeles, SCI-Arc Press, 2015)
- Kovac Architects, *Sense of Place: Elements of Southern California Modernism* (San Francisco: ORO Editions, 2014)
- Davidson, Cynthia, “Observations on Architecture and the City,” *Log* 29 (Fall 2013)
- Hawthorne, Christopher, “Pacific Standard Time Was an Ambitious but Flawed Look at Post-war Los Angeles,” *Los Angeles Times* (14 Sept 2013)

- Day, Joe, "Reflections on the Getty's "Pacific Standard Time Presents: Modern Architecture in L.A." *Los Angeles Review of Books* (online reviews section, 12 September 2013)
- Hess, Alan, "Connecting the Dots," *The Architect's Newspaper*, West edition (14 August 2013)
- Lucking, Maura, "On the Architectural Record: John Dreyfuss, *A Confederacy of Heretics*, and the Politics of the Review," *VIA 1* (July 2013)
- Betsky, Aaron, "Beyond Pacific Standard Time: 'A Confederacy of Heretics' and 'A New Sculpturalism,'" *Architect* (online news section, 8 July 2013)
- Olsberg, Nicholas, "What Will the Neighbors Think? Los Angeles Looks Back to the Future," *Architectural Record* (June 2013)
- Hutt, Dana, "Unearthing '70s Architecture in L.A.," *The Iris: Behind the Scenes at the Getty* (13 June 2013)
- Borasi, Giovanna, "Una Confederazione di Eredici," *Abitare* 532 (June 2013)
- Hawthorne, Christopher, "L.A. Historical," *Architect* (May 2013)
- Hawthorne, Christopher, "The Getty's Ambitious New Show Explores L.A. Modernism," *Residential Architect* (13 May 2013)
- Brake, Alan, "Portfolio: L.A.'s Radicals in Retrospect," *The Architect's Newspaper*, East edition (13 May 2013)
- Zeiger, Mimi, "A Confederacy of Heretics," *Domus* (online architecture section, 9 May 2013)
- Tylevich, Katya, "Why L.A. Is Important: The Getty's Mega-initiative "Pacific Standard Time" Gives Substance to a City's Swagger," *Uncube* (online news section, 8 May 2013)
- Amelar, Sarah, "Review: *A Confederacy of Heretics: The Architecture Gallery, Venice, 1979*," *Architectural Record* (online news section, 1 May 2013)
- Hess, Alan, "About Face," *The Architect's Newspaper*, West edition (24 April 2013)
- Hawthorne, Christopher, "Review: 'Confederacy of Heretics' a Delicate Task," *Los Angeles Times* (8 April 2013)
- Wilson, Larry, "If All Buildings Are Political, How to Deconstruct L.A.?" *San*

Gabriel Valley Tribune (30 Mar 2013)

Gilmartin, Wendy, “Thom Mayne, Frank Gehry, and the Band of L.A. Architects Who Changed Everything,” *LA Weekly* (28 Mar 2013)

Horton, Guy, “The Indicator: Architecture’s 1979,” *ArchDaily* (online articles section, 27 Mar 2013)

Hawthorne, Christopher, “With Modern Architecture Spotlit, PST Series Looks Beyond Landmarks,” *Los Angeles Times* (8 March 2013)

Sterling, Bruce, “When Architecture Crept into the Gallery,” *Wired* (online edition, 20 Jan 2013)

Darbee, Jeffrey and Nancy Recchie, *The AIA Guide to Columbus* (Athens: Ohio University Press, 2008)

Ball, Brian, “Concrete Panels Stretch Dollars, Offer Inside View,” *Columbus Business First* (4 February 2005)

Nass, Alisa, “Elegant Transformation,” *From House to Home* (August-September 2004)

Shoewalter, Kathy, “City Views,” *Executive Residence* (April 2001)

Lentz, Ed, “The Long Road Home,” *Executive Residence* (April 2000)

LECTURES AND CONFERENCE PAPERS

Gannon, Todd, “Figments of the Architectural Imagination,” lecture, Knowlton School, Columbus, February 2023

———, “Figments of the Architectural Imagination,” lecture, Washington University, St. Louis, November 2022

———, “Figments of the Architectural Imagination,” lecture, University of California, Los Angeles, October 2022

———, “Figments of the Architectural Imagination,” lecture, University of Cincinnati, October 2022

———, “Figments of the Architectural Imagination,” lecture, Cooper Union, New York, October 2022

- Gannon, Todd and Richard Williams, "A Dialogue on Reyner Banham," lecture, Society of Architectural Historians, Southern California Chapter, October 2021
- Gannon, Todd, "Reyner Banham and the Paradoxes of High Tech," lecture, University of Cincinnati, September 2019
- , "Reyner Banham and the Paradoxes of High Tech," lecture, Kent State University, October 2018
- , "Strange Loops: Toward an Aesthetics for the Anthropocene," lecture, School of Architecture at Taliesin, Spring Green, Wisconsin, October 2018
- , "Reyner Banham and the Paradoxes of High Tech," lecture, Sainsbury Centre for the Visual Arts, University of East Anglia, Norwich, UK, June 2018
- , "Reyner Banham and the Paradoxes of High Tech," lecture, Tulane University, New Orleans, March 2018
- , "Reyner Banham and the Paradoxes of High Tech," lecture, Southern California Institute of Architecture, Los Angeles, March 2018
- Gannon, Todd and Joe Day, "*Reyner Banham and the Paradoxes of High Tech: A Conversation*," lecture, Knowlton School, Columbus, January 2018
- Gannon, Todd, "Five Points for Architectural Education," lecture, Columbus Chapter of the American Institute of Architects," Columbus, January 2018
- , "Strange Loops: Toward an Aesthetics for the Anthropocene," lecture, California Polytechnic University, San Luis Obispo, May 2017
- , "Materiality Matters," lecture, University of Southern California, Los Angeles, March 2017
- Gannon, Todd and José Oubrierie, "Duel + Duet," lecture, Southern California Institute of Architecture, Los Angeles, February 2017
- Gannon, Todd, "Reyner Banham and the Paradoxes of High Tech Architecture," lecture, California State Polytechnic University, San Luis Obispo, Los Angeles Metro Program, May 2016
- , "Tabloid Transparency," lecture, Texas A & M University, College Station, November 2015

- , “Some Reservations,” conference paper, *Adaptive Architectures and Smart Materials*, cosponsored by Harvard GSD and Merck, Chicago, October 2015
- , “Staging the Confederacy: History, Geometry, and a Hint from Isozaki,” lecture, University of Tokyo, June 2015
- , “A Confederacy of Heretics,” lecture, University of Southern California, Los Angeles, March 2015
- , “Critical Theory and Narrative Discourse,” conference paper, Knowlton School, Columbus, January 2015
- , “Theory and Design in the Last Machine Age,” lecture, Knowlton School of Architecture, Columbus, March 2014
- , “Prelude to the Confederacy,” lecture, Southern California Institute of Architecture, Los Angeles, March 2013
- , “A Confederacy of Heretics,” lecture, University of Michigan, Ann Arbor, February 2013
- , “Return of the Living Dead,” lecture, California State Polytechnic University, Pomona, October 2011
- , “Architecture: Here and There,” lecture, University of California, Los Angeles, October 2010
- , “Recent Work,” lecture, Southern California Institute of Architecture, Los Angeles, October 2009
- , “Return of the Living Dead,” lecture, Technische Universiteit Delft, November 2008
- , “Recent Work,” lecture, Woodbury University, San Diego, February 2008
- Hayles, N. Katherine and Todd Gannon, “Virtual Architecture, Actual Media,” conference paper, *Ineffable*, City University of New York, November 2007
- Gannon, Todd, “Resistance is Futile: Superstudio and the Architecture of the Absurd,” conference paper, ACSA West Conference, Pasadena, October 2006
- Hayles, N. Katherine and Todd Gannon, “Mood Swings,” lecture, Franklin

Humanities Institute, Duke University, Durham, September 2006

Gannon, Todd, “Agents of Change: *Hypnerotomachia Poliphili* and *House of Leaves*,” conference paper, 2005 Mid-Atlantic Pop/American Culture Association Conference, New Brunswick, NJ, November 2005

———, “Recent Work,” lecture, Otis College of Art and Design, Los Angeles, September 2005

———, “Source Books in Architecture,” conference paper, ACSA/AIA Teacher’s Seminar, Cranbrook Academy of Art, July 2004

———, “The Light Construction Reader,” lecture, Knowlton School, Columbus, October 2002

SYMPOSIA AND PUBLIC PRESENTATIONS

“Design, Architecture, and Experiment,” panel discussion (panelist), *Jeffrey Kipnis and the Quest for the New*, TU Wien, May 2022

Idenburg, Florian, “Strings Attached,” lecture (respondent), Knowlton School, Columbus, Oct 2021

“Base Camp: How to Make a Book,” panel discussion (panelist), SCI-Arc, Oct 2021

Blackboxing Banham symposium (co-chair with Michael Osman), Knowlton School, Columbus, Feb–Mar 2021

“Is Higher Education Doing Enough to Prepare Architects for the Real World,” panel discussion (panelist), AIA Kansas City Pillars Program, Feb 2021

“Architecture at Knowlton,” panel discussion (panelist), at *The Future of Architectural Education*, Kennesaw State University, Nov 2020

Pardee, Galen, “Baumer Conversations: Galen Pardee with Todd Gannon,” lecture (respondent), Knowlton School, Columbus, Oct 2020

“Cultural Fulfillment,” panel discussion (moderator) at *Fulfilled* symposium, Knowlton School, Columbus, Feb 2020

“Interrogator’s Response,” symposium (panelist, respondent) at *Decoys & Depictions: Images of the Digital*, Sam Fox School, Washington University in St. Louis, Oct 2019

- “[Un]Support[ed],” gallery talk (moderator), in association with the exhibition *[Un]Support[ed]*, Center for Architecture and Design, Columbus, Apr 2019
- “Terminal Projects: A Five-Part Answer to *The Thesis Question*,” symposium (panelist) at *The Thesis Question*, University of Hong Kong, Nov 2018
- “Craig Hodgetts: *Swimming to Suburbia*,” panel discussion (moderator), Knowlton School, Columbus, Oct 2018
- “States of Design Education,” panel discussion (panelist), Exhibit Columbus National Symposium, Columbus, Indiana, Sept 2018
- “How to Make a Ring,” gallery talk (moderator), in association with the exhibition *Rings: Ragdale Foundation Competition Entries*, Center for Architecture and Design, Columbus, Sept 2018
- “Superstructures,” panel discussion (panelist), in association with the exhibition, *Superstructures: The New Architecture 1960–1990*, Sainsbury Centre for the Visual Arts, University of East Anglia, Norwich, UK, June 2018
- “Midwest Research and Pedagogy,” symposium (panelist), University of Cincinnati, April 2018
- “Neil Denari: Displaced Buildings in Aperiodic City,” gallery talk (moderator), in association with the exhibition *Neil Denari: Displaced Buildings in Aperiodic City*, Banvard Gallery, Knowlton School of Architecture, Columbus, Sept 2017
- “Not too Interesting,” panel discussion (moderator) at *Drawings’ Conclusions* symposium, SCI-Arc, Los Angeles, March 2017
- “Town Hall: Feelings vs. Facts,” panel discussion (panelist) at Architecture + Design Museum, Los Angeles, August 2016
- “Pedagogy,” panel discussion (moderator) at SCI-Arc Shanghai Satellite Program symposium, Shanghai, August 2016
- Kindling* symposium (co-chair with John Bohn), SCI-Arc, Tokyo, August 2016
- “Burning,” panel discussion (moderator) at *Kindling* symposium, SCI-Arc, Tokyo, August 2016
- Zeifman, Emmett, “Notes on a Beginning,” lecture (respondent), SCI-Arc, Los Angeles, February 2015

Right Now symposium, co-chair with Tom Wiscombe, SCI-Arc, Los Angeles, September 2015

“Lyricism, Lies, and other Forms of Fiction,” panel discussion (panelist) at *Right Now* symposium, SCI-Arc, Los Angeles, September 2015

“What’s a Guggenheim?” panel discussion (moderator), SCI-Arc, Los Angeles, January 2015

“The Significance of a Mossy Climate #3: Tom Wiscombe,” panel discussion (panelist), SCI-Arc, Los Angeles, November 2014

Yum, Sandra, “Growing Pains,” lecture (respondent), Southern California Institute of Architecture, Los Angeles, November 2014

“*Log 31: The New Ancients*,” panel discussion (moderator), SCI-Arc, Los Angeles, July 2014

“*Et in Suburbia Ego: José Oubrerie’s Miller House*,” panel discussion (moderator), Knowlton School of Architecture, Columbus, March 2014

“Required (Mis)Readings,” panel discussion (moderator), SCI-Arc, Los Angeles, March 2014

Batliner, Curime, “Robotics, Human Interaction, and Space,” lecture (respondent), Southern California Institute of Architecture, Los Angeles, February 2014

“*Et in Suburbia Ego and A Question of Qualities*,” panel discussion (moderator), SCI-Arc, Los Angeles, January 2014

“Inverting Neutra,” panel discussion (panelist) in association with the installation *Inverting Neutra*, by Bryony Roberts, Neutra VDL Studio and Residences, Los Angeles, September 2013

Southern, John, “Paradise Found: Taboos and Tattoos,” lecture (respondent), Southern California Institute of Architecture, Los Angeles, September 2013

“A Confederacy of Heretics,” panel discussion (panelist), *Dwell* on Design, Los Angeles, June 2013

“Eccentric Projections,” panel discussion (moderator) in association with the exhibition *A Confederacy of Heretics*, SCI-Arc Gallery, June 2013

“A Confederacy of Heretics,” gallery talk (panelist) in association with the exhibition *A Confederacy of Heretics*, SCI-Arc Gallery, April 2013

Neimark, Anna, “On White on White,” lecture (respondent), Southern California Institute of Architecture, Los Angeles, April 2013

Wolf, Amit, “Superarchitecture: Between Political and Architectural Experimentalism,” lecture (respondent), Southern California Institute of Architecture, Los Angeles, November 2012

Yi, Eui-Sung, “Struggle for National Identity and Symbolism in Government Projects: Korean Embassy in Japan and Incheon International Airport Terminal 2,” lecture (respondent), Southern California Institute of Architecture, Los Angeles, October 2012

“(In)Toxic Sublimini, Grotesc Romanticising, Nostal(geek) Atmosphera,” panel discussion (respondent), Dark Side Club, Venice, Italy, August 2012

“100YC: Technology,” panel discussion (panelist) in association with the exhibition *100 Year City*, A+A Gallery (Slovenian Pavilion at the 2012 Venice Biennale), Venice, Italy, August 2012

“100YC: World-Wide Workshop,” panel discussion (panelist) in association with the exhibition *100 Year City*, A+A Gallery (Slovenian Pavilion at the 2012 Venice Biennale), Venice, Italy, August 2012

“Unfinished Business,” panel discussion (panelist), in association with the exhibition *Unfinished Business: 25 Years of Discourse in Los Angeles*, Los Angeles Forum for Architecture and Urban Design, July 2012

“New Forms of Practice,” panel discussion (panelist), AIA/LA Design Conference, Los Angeles, June 2012

Atwood, Andrew, “Machines and Drawings: 3 Urban Projects and 5 Doric Columns,” lecture (respondent), Southern California Institute of Architecture, Los Angeles, March 2012

Epstein Jones, Dora, “Stacked,” lecture (respondent), Southern California Institute of Architecture, Los Angeles, March 2012

Oyler, Dwayne and Jenny Wu, “Oyler Wu Collaborative,” lecture (respondent), Southern California Institute of Architecture, Los Angeles, February 2012

Weiser, Devyn, “Recent Work,” lecture (respondent), Southern California Institute of Architecture, Los Angeles, December 2011

Rowen, Jonah, “Labyrinths,” lecture (respondent), Southern California Institute of Architecture, Los Angeles, November 2011

Carcamo, Erick, “The Royal We,” lecture (respondent), Southern California Institute of Architecture, Los Angeles, October 2011

Phillips, Stephen, “Kiesler’s Robots,” lecture (respondent), Southern California Institute of Architecture, Los Angeles, September 2011

“Connection Points,” panel discussion (moderator) in association with the exhibition *Connection Points: Konrad Wachsmann Reconsidered: Analytical Drawings and Models by John Enright*, Los Angeles Forum for Architecture and Urban Design, Los Angeles, September 2010

“Marginalia: Edge Conditions in Publishing and Practice,” panel discussion (panelist) in association with the exhibition *A Few Zines: Dispatches from the Edge of Architectural Production*, Los Angeles Forum for Architecture and Urban Design, Los Angeles, August 2009

“Back to School: Camino Nuevo High School by Daly Genik,” panel discussion (moderator), LA Forum “On the Map” event at Camino Nuevo High School, Los Angeles, July 2008

VIDEO AND OTHER MEDIA

“Knowlton in Conversation: Rob Livesey with Todd Gannon,” Knowlton School, Dec 2020

“A Tribute to SCI-Arc Founder and Architect Ray Kappe,” *Design and Architecture* (guest), KCRW Radio, Los Angeles, Nov 2019

“What Makes a Good Building Design,” *All Sides with Ann Fisher* (guest), WOSU Radio, Columbus, May 2019

“Reyner Banham and the Paradoxes of High Tech: Author Talk with Todd Gannon and Joe Day,” SCI-Arc Channel, June 2018

“Directors of SCI-Arc: Eric Owen Moss Interview by Todd Gannon,” SCI-Arc Channel, March 2018

“Directors of SCI-Arc: Neil Denari Interview by Todd Gannon,” SCI-Arc Channel, February 2018

“Directors of SCI-Arc: Michael Rotondi Interview by Todd Gannon,” SCI-Arc Channel, November 2017

- “Directors of SCI-Arc: Ray Kappe Interview by Todd Gannon,” SCI-Arc Channel, November 2017
- “The Chapel of the Mosquitoes: Gallery Walkthrough with José Oubrierie,” SCI-Arc Channel, March 2017
- “Amale Andraos Interview by Todd Gannon,” SCI-Arc Channel, February 2017
- “Preston Scott Cohen Interview by Todd Gannon,” SCI-Arc Channel, January 2017
- “SCI-Arc Entrepreneurs #2: 3D Systems Culinary Lab,” SCI-Arc Channel, July 2016
- “SCI-Arc Channel Presents: B. Arch Thesis Weekend,” SCI-Arc Channel, July 2016
- “Arrays: Gallery Walkthrough with Joe Day,” SCI-Arc Channel, July 2016
- “Benjamin H. Bratton Interview by Todd Gannon,” SCI-Arc Channel, May 2016
- “Elena Manferdini Interview by Todd Gannon,” SCI-Arc Channel, March 2016
- “N. Katherine Hayles Interview by Todd Gannon,” SCI-Arc Channel, November 2015
- “Fabian Marcaccio Interview by Todd Gannon,” SCI-Arc Channel, November 2015
- “SCI-Arc Channel Presents: Graduate Thesis Weekend,” SCI-Arc Channel, October 2015
- “The Un-Conference Conference: SCI-Arc Right Now Symposium,” SCI-Arc Channel, September 2015
- “Bringing the World into the Field,” SCI-Arc Channel, September 2015

SELECTED PROJECTS

with Kovac Architects:

Greentree Road Residence, Pacific Palisades, CA 4000 sf residential renovation and addition	2006–10
Linda Flora Drive Residence, Bel Air, CA 7500 sf residential renovation and addition	2006–10

Kimberly Lane Residence, Brentwood, CA 2006–08
7000 sf private residence (unbuilt)

Angelo Drive Residence, Beverly Hills, CA 2006–09
6000 sf private residence

with Acock Associates:

Crane Center for Design, Columbus, OH 2002–05
60,000 sf student center and studio building

Solove Residence and Auto Gallery, New Albany, OH 2002–04
11,000 sf residential renovation, 3000 sf auto gallery

Too Inc. Headquarters Building, New Albany, OH 2000–02
170,000 sf office building

Miranova Condominiums, Columbus, OH 1999–2004
Approximately 50 units ranging from 1100 to 5500 sf

Avner Residence, New Albany, OH 1998
5000 sf private residence

with Todd Slaughter:

Watch House, Dublin, OH 1998
Site-specific installation

Things We Gathered, Cincinnati, OH 1997
Site-specific installation

Serpent Canopy for the Broad Street Bridge, Columbus, OH 1995–97
Winning competition entry (unbuilt)

EXHIBITIONS

Drawn: Celebrating 50 Years of AUD Alumni Work, UCLA, Spring 2015
Exhibitor

A Confederacy of Heretics: The Architecture Gallery, Venice, 1979, Southern
California Institute of Architecture, Spring 2013
Curator (with Ewan Branda and Andrew Zago)

Unfinished Business: 25 Years of Discourse in Los Angeles, Los Angeles Forum
for Architecture and Urban Design, Summer 2012
Exhibitor

TEACHING

Knowlton School of Architecture, The Ohio State University

2017–present,
1999–2004

- ARCH 5290, Writing Better, 2022
- ARCH 5210, Intro to Architectural Theory, 2021–present
- ARCH 7420, Advanced Architectural Design 2, 2020
- ARCH 5130, History of Architecture 3, 2019–present
- ARCH 8220: Exit Review Seminar, 2018
- ARCH 7210: Architectural Theory 1, 2018
- ARCH 8210: Baumer Memorial Seminars, moderator
 - Mark Z. Danielewski, 2019
 - Caroline Levine, 2017–18
- ARCH 803: Baumer Memorial Seminars, moderator
 - Wolf Prix, 2004–05
 - Mack Scogin and Merrill Elam, 2003–04
 - Elizabeth Diller, 2002–03
 - Ben van Berkel and Caroline Bos, 2001–02
 - Jacques Herzog, 2000–01
 - Steven Holl, 1999–2000
- ARCH 893: 6th Year Exit Review, advisor, 1999–2004
- ARCH 841: 6th Year Graduate Core Studio, 2003
- ARCH 741: 5th Year Graduate Core Studio, 2002
- ARCH 700: *Light Construction*: Contemporary Architectural Surfaces, 2000–01
- ARCH 342: 3rd Year Undergraduate Core Studio, 2002
- ARCH 341: 3rd Year Undergraduate Core Studio, 2001
- ARCH 271: Architectural Graphics, 1999

School of Architecture, University of Minnesota

2023

- ARCH 4410/5410: Reading Building, 2023 (undergraduate and graduate)

Southern California Institute of Architecture

2008–17

- HT 2511: Design Lab 1 – Design Theory and Pedagogy (post-graduate)
- HT 2200: Theories of Contemporary Architecture 2 (graduate)
- HT 2120: History of Architecture 2 (graduate)
- HT 2100: Introduction to Contemporary Architecture (graduate)
- HT 2101: Tectonics: Form and Expression (graduate)
- HT 2035: Rhetoric 1 – Contemporary Architectural Discourse (undergraduate)
- HT 2030: Introduction to Architectural Theory (undergraduate)
- HT 2024: History of Architecture 2 (undergraduate)
- HT elective: On the Surface
- DS 1420: Graduate Thesis Research
- DS 2410: Graduate Thesis Prep
- DS 1101: 1st Year Core Design Studio (graduate)
- DS 1020: 2nd Year Core Design Studio (undergraduate)

UCLA, Department of Architecture and Urban Design 2005–11
AUD 10B: History of Architecture, Baroque to Contemporary
AUD 10A: History of Architecture, Antiquity to Mannerism
AUD 103: Jump-Start: Introduction to Architectural Design

Otis College of Art and Design 2005–10
Technologies and Ecologies 5
History and Theory 2

Invited Juror:

AIA Central Valley (CA) Design Awards, Cal Poly Pomona, Carnegie Mellon University, Columbia University, Harvard University, Hosei University, Kent State University, MIT, Monash University, Otis College of Art and Design, Pratt Institute, Princeton University, Rhode Island School of Design, Rice University, SCI-Arc, School of Architecture at Taliesin, The Ohio State University, Tulane University, UC Berkeley, UCLA, University at Buffalo, University of Cincinnati, University of Illinois at Chicago, University of Michigan, University of Minnesota, University of Nebraska Lincoln, University of Pennsylvania, University of San Diego, University of Southern California, University of Texas at Austin, Washington University in St. Louis, Woodbury University, Yale University

AWARDS AND RECOGNITION

Cass Gilbert Visiting Professor 2023
Visiting professorship, University of Minnesota

Robert S. Livesey Professor 2017–22
Endowed professorship, The Ohio State University

Graham Foundation for Advanced Study in the Fine Arts 2015
Grant support for *Swimming to Suburbia*,
with Craig Hodgetts

Getty Foundation 2012
Grant support for *A Confederacy of Heretics* exhibition,
with SCI-Arc

Graham Foundation for Advanced Study in the Fine Arts
Grant support for *A Confederacy of Heretics* catalog,
with SCI-Arc

Furthermore Foundation
Grant support for *A Confederacy of Heretics* catalog,
with SCI-Arc

Pasadena Art Alliance
Grant support for *A Confederacy of Heretics* catalog,
with SCI-Arc

Getty Foundation Grant support for exhibition research, with SCI-Arc Regent's Stipend, UCLA	2011
Dissertation Year Fellowship, UCLA Graduate Teaching Fellowship, UCLA Architecture and Urban Design Summer Stipend, UCLA	2010
Hyman Eugene Oxman Award, UCLA Graduate Teaching Fellowship, UCLA City of Los Angeles, Department of Cultural Affairs Grant support for Forum Pamphlets, with LA Forum	2009
Graduate Teaching Fellowship, UCLA National Endowment for the Arts Grant support for Forum Pamphlets, with LA Forum City of Los Angeles, Department of Cultural Affairs Grant support for Forum Pamphlets, with LA Forum	2008
Graduate Research Mentorship Fellowship, UCLA Quality of Graduate Education Conference Travel Award, UCLA City of Los Angeles, Department of Cultural Affairs Grant support for Forum Pamphlets, with LA Forum	2007
Regent's Stipend, UCLA QGE Research Travel Award, UCLA QGE Conference Travel Award, UCLA	2006
Regent's Stipend, UCLA AIA Columbus Merit Award, with Acock Associates	2005
Eugene V. Cota-Robles Fellowship, UCLA	2004
Graham Foundation for Advanced Studies in the Fine Arts Grant support for Source Books in Architecture, with OSU	2003
1 st Prize, CSI Specifications Writing Competition, OSU Faculty Prize in Design, OSU	1997
The Galen F. Oman Scholarship, OSU Faculty Prize in Design, OSU	1996
College of Engineering Honor Award, OSU	1995

Herbert Baumer Memorial Fund Scholarship, OSU
Faculty Prize in Architectural History, OSU