

# Karen Lewis

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## Education

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| <b>2000–2004</b> | <b>Harvard University, Graduate School of Design, Cambridge, MA</b><br>Master of Architecture |
| <b>1993–1997</b> | <b>Wellesley College, Wellesley, MA</b><br>Bachelor of Arts, Architecture, cum laude          |

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## Academic Appointments

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| <b>2009–Present</b> | <b>The Ohio State University, Knowlton School of Architecture, Architecture Section</b><br>2019–present      Chair, Undergraduate Studies in Architecture<br>2015–present      Associate Professor<br>2009–2015          Assistant Professor |
| <b>2004–2009</b>    | <b>University of Kentucky, College of Design, School of Architecture</b><br>2006–2009          Assistant Professor<br>2004–2006          Lecturer                                                                                            |
| <b>2003–2004</b>    | <b>Harvard College, Visual and Environmental Studies</b> , Teaching Fellow (2003–04)<br><b>GSD Career Discovery</b> , Summer Architecture Program, Instructor (2003, 2004)<br><b>Boston Architectural Center</b> , Instructor (2003)         |

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## Inclusive Excellence

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| <b>2019–present</b> | <b>Tracing the Underground Railroad</b><br>Visualization, research and teaching project that seeks to position the Underground Railroad as a series of spaces, landscapes and structures formed by the ingenuity of the Black men and women who enacted their own escapes. |
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*Research and Creative Work*

- **Keynote Lecture**, “Unquiet Journeys: Enacting the Underground Railroad.” Maps and America Annual Lecture, American Geographical Society Library, University of Wisconsin Milwaukee, May 2023

- **Publication**, *Through Eliza's Eyes: Envisioning the Underground Railroad in The Portolan: Journal of the Washington Map Society, Issue 115, Winter 22/23: 19-33.*
- **Invited Talk**, "The House within the House: Uncovering the Myth of Tunnels and Secret Rooms." Kappa Sigma Fraternity Board of Trustees, Columbus, OH, December 2022
- **Paper Presentation**, "Underground Railroad: Landscapes of Movement, Memory and Conflict." Nebenzahl Lectures in the History of Cartography. Newberry Library, Chicago, IL. November 2022
- **Lecture**, "Animating the Underground Railroad." Chicago Map Society, Chicago, IL, May 2022
- **Paper Presentation**, "Commemorating the Underground Railroad: Landscapes of Movement, Memory and Conflict." Society of Architectural Historians, 2022 Annual Meeting, Pittsburgh, PA, April 2022
- **Exhibition**, *Mapping the Underground Railroad: Landscapes of Defiance and Ingenuity* included in *Crossings: Mapping American Journeys*, The Newberry Library, Chicago, IL, February–June 2022

#### *Teaching*

- **Advanced Architecture Studio**. *Neither Underground nor a Railroad: The Architecture of the Underground Railroad*. Graduate and Undergraduate Students, Ohio State University, Fall 2022
- **Seminar**. *The Architecture of the Underground Railroad*. Graduate and Undergraduate Students, Ohio State University. Spring 2022, Fall 2022
- **Independent Study**. *The Underground Railroad and OSU's Campus*. Spring 2021
- **Interdisciplinary Seminar**. *Tracing the Underground Railroad*. Co-taught, Graduate and Undergraduate Students in Architecture, Landscape Architecture, City and Regional Planning, Ohio State University. Fall 2020

2019–present	<b>Faculty Advisor, Women of Knowlton</b>
2020–present	<b>College of Engineering Dean's Advisory Committee on the Status of Women</b>
2022	<b>Racial and Social Justice Community of Practice</b> <i>College of Engineering, Ohio State University</i> 15-week intensive seminar to build intercultural competency skills and inclusive practices within the classroom and broader University community.
2020–2022	<b>President's Committee on Education for Citizenship</b> Invited to join the committee by the Vice Provost of Diversity, Equity and Inclusion at The Ohio State University
2021	<b>Baumer Seminar: MASS Design Group</b> <i>Knowlton School of Architecture, Ohio State University</i> Designed 15-week seminar focusing on inclusive, global architecture practices. Facilitated engagement between students and activists to host a community collection event for the Gun Violence Memorial. Developed field research trip to Washington, DC to tour MASS Design Group's project at the National Building Museum and to visit the Smithsonian Museum of African American History and Culture. Engaged several BiPOC architects to mentor students towards starting their own practice.
2017–2020	<b>Curator, "Loose Talks" Lecture Series</b> Developed and organized an inclusive lecture series to connect cross-disciplinary scholars through current research, design practices, student initiatives, new teaching models, mentoring events and other scholarly engagements. Held during lunch-time on the Big Steps, all are welcome.
2014, 2013	<b>Implicit Bias Workshops, Visualizations</b> <i>The Women's Place, The Ohio State University</i> Served as the graphic designer / visualizer for the three-day events across multiple disciplines, academic departments, and campuses.
2006	<b>Young Women Academics Panel, Harvard Graduate School of Design</b> ( <i>student invitation</i> )
2000–2004	<b>Women in Design, Student Organization at Harvard Graduate School of Design</b> 2001–2003      President 2000, 2004      Member

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## Teaching

### Studios

#### Topical Studios

Envisioning the Underground Railroad	Fall 2022
Restructuring the Archive	Fall 2021
Expanding the Civic Realm of the US Post Office	Spring 2018
The Visitor Experience on the Oregon Trail	Spring 2016
BE2: Redesigning Bob Evans	Spring 2015, 2014
High Speed Rail Mobility Across Ohio	Spring 2010

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Fast Cars Slow Space: Redesigning Corvette	Spring 2009
PB&Architecture: Jiff Peanut Butter Factory	Fall 2008
Preserving the Library: Historic Expansions	Spring 2008
Stock Exchange: The Bluegrass Stockyard	Fall 2007

#### Undergraduate Core Studios

Architecture Design I: Sophomore Studio	Fall 2020
Architecture Design II: Sophomore Studio	Spring 2019
Architecture Design III: Junior Studio	Fall 2009, Winter 2010
Architecture Design V: Senior Studio	Winter 2012, Fall 2012–15, Fall 2017–19, <i>Coordinator</i> , 2018
Architecture Design VI: Senior Studio	Spring 2021, Spring 2023 <i>Coordinator</i> , 2023

#### Graduate Core Studios

Architecture Design VIII: Advanced Studio	Spring 2013
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### Lectures

#### Undergraduate Representation Courses

Architecture Representation I: Lecture and Lab	Fall 2012–19
Architecture Graphics 2: Lecture and Lab	Winter 10, 11, 12
Architecture Graphics 1: Lecture and Lab	Fall 2009, 10, 11

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Architecture Representation 2: Lecture and Lab	Spring 2009
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### Special Topics

<b>Baumer Seminar: MASS Design</b>	Fall 2021
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### Seminars

#### Undergraduate and Graduate Students

Visualizing the Underground Railroad	Spring 2022, Fall 2022
Tracing the Underground Railroad, <i>co-taught</i>	Fall 2020
Spaceports: Infrastructure of the Future	Spring 2020
Structures of Organization: Objects, Data and Time	Spring 2019
Visualizing the Archive: The Albrecht Library	Spring 2018
Representing Institutions through Information	Spring 2016
Information Territories: Mapping and GIS	Spring 2014, 15
Diagrams in Action: Signage and Wayfinding	Spring 2013
Understanding Diagrams: History and Typology	Spring 2011

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Visualizing Modern Architecture, <i>co-taught</i>	Spring 2009
Infrastructural Urbanism	Spring 2008, Fall 2008
The Topography of Typography	Spring 2006, 07, 09

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## Awards

- 2017**      **Smith Center for the History of Cartography, The Newberry Library, Chicago**  
Short-Term Fellowship; *The Oregon Trail: Space of Information, Transportation and Technology*
- 2016**      **Dumbarton Oaks, Harvard University, Washington DC**  
Garden and Landscape Studies Short-Term Fellowship; *The Oregon Trail: Infrastructure and Landscape*
- National Endowment for the Humanities, Summer Institute**  
Fellow, *Mapping, Text and Travel Seminar*. The Smith Center for the History of Cartography,  
The Newberry Library, Chicago, IL
- 2014**      **Sphinx Undergraduate Honorary Society, The Ohio State University**  
Outstanding Teacher Award
- 2013**      **Buckminster Fuller Institute, Dymax Redux Competition**  
Finalist, *The Geography of Violence*
- Environmental Design Research Association, Great Places Book Award**  
Finalist, *Diagrammatically: Urban Infill 5*. Co-edited and designed with Terry Schwartz,  
Director of the Cleveland Urban Design Collaborative, Kent State University
- 2011**      **Terreform One Prize Competition, Water as the Sixth Borough**  
Finalist, *Harborport*. Collaboration with Matt Banton, Sean Burkholder, and Jason Kentner, RLA
- Van Alen Institute, Life at the Speed of Rail Competition**  
Winner, *Switch Space*. Collaboration with Emma Cucurrean-Zapan and Christine Yankel  
Honorable Mention, *Health Corridor*
- 2009**      **Design Trust for Public Space / The Bronx Museum of Art**  
***Intersections: Envisioning the Grand Concourse at 100 Competition***  
Honorable Mention, *Inner Space*. Collaboration with Jason Kentner, RLA
- Association of Collegiate Schools of Architecture**  
New Faculty Teaching Award
- 2006**      **Boston Society of Architects, WindScape: Envisioning Renewable Energy Competition**  
Honorable Mention, *110% Juice*. Collaboration with Jason Kentner, RLA
- 2005**      **National Parks Service, Flight 93 9/11 Memorial Competition**  
Finalist, *Memory Trail*. Collaboration with Jason Kentner, RLA; E. Lynn Miller; Frederick Steiner

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## Lectures, Workshops and Symposia

*\*refereed*

- 2023**      **Keynote Lecture, American Geographical Society Library**  
**University of Wisconsin Milwaukee**  
Maps & America: the Arthur Holzheimer Lecture Series  
*Unquiet Journeys: Tracing the Underground Railroad*

- Invited Talk, Lehigh University**  
*Between Architecture and the City: Visualizing Narratives*
- 2022**
- Paper Presentation, Smith Center for Cartography**  
 The 21st Kenneth Nebenzahl, Jr., Lectures in the History of Cartography  
 The Newberry Library, Chicago, IL  
*Enacting the Underground Railroad: Landscapes of Resistance and Ingenuity*
- Invited Talk, Virginia State University**  
*Visualizing the Underground Railroad*
- Lecture, Chicago Map Society**  
*Visualizing the Underground Railroad*
- \* Paper Presentation, Society of Architectural Historians**  
 2022 Annual Meeting, Pittsburgh, PA  
*Commemorating the Underground Railroad: Landscapes of Movement, Memory and Conflict*
- 2021**
- \* Paper Presentation, Society of Architectural Historians**  
 2021 Annual Meeting, Montreal, Canada  
*Towards a Scientific Imaginary: The Visual History of the Army Corps of Engineers*
- Invited Talk, Cornell University**  
*Fast Casual Architecture*
- 2020**
- \* Presentation, Society of Architectural Historians Great Britain**  
 2020 Annual Meeting. Host Institutions: Architectural Association and the Royal Institute Great Britain  
*Visualizing History: Mobilizing the Archive.* Co-authored with Francesca Torrello, PhD
- 2019**
- \* Panel and Presentation, American Planning Association Ohio**  
 2019 Annual Meeting, Cleveland, Ohio  
*The Infrastructural Plan of the Spaceport.* Co-panelists Jacob Boswell, Kimberly Burton, PhD and Amber Woodburn, PhD
- 2018**
- Lecture, Design Research Symposium**  
 North Carolina State University, College of Design, Raleigh, North Carolina  
*The Graphic Language of Design Research*
- Invited Critic, Pardee Rand School of Public Policy, RAND Corporation**  
*Studio Review: Homelessness in Los Angeles*
- Lecture and Workshop, University of Kentucky, Architecture Department**  
 Lecture: *Infrastructures of Mobility, Landscapes of Access*  
 Workshop: *Portfolio Design for Architects*
- 2017**
- Scholars Colloquia Presentation, The Newberry Library, Chicago, IL**  
*The Oregon Trail: Infrastructural Landscape of Information, Transportation and Technology*
- Lecture, Chicago Map Society**  
*The Oregon Trail: Infrastructural Landscape of Information, Transportation and Technology*
- 2016**
- Presentation, Dumbarton Oaks, Garden and Landscape Studies Department**  
*The Oregon Trail: Infrastructural Landscape of Information, Transportation and Technology*
- Lecture and Workshop, University of Minnesota, School of Architecture**  
 Lecture: *Infrastructures of Mobility, Landscapes of Access*  
 Workshop: *Visualizing Information: Data Charts, Graphs and Infrastructure*

**Lecture, Woodbury University, Architecture School**

*Infrastructures of Mobility, Landscapes of Access*

**Presentation and Workshop, University of Oregon, Landscape Architecture Department**

Presentation: *Infrastructures of Mobility, Landscapes of Access*

Workshop: *Mapping Networks: Geographic Information Systems*

**2015**

**\* Paper Presentation, Association of Collegiate Schools of Architecture Annual Meeting 103**

University of Toronto, University of Waterloo, Toronto, Canada

*Fast Casual Architecture: Redesigning Bob Evans Restaurants*

**Keynote Address, Geography Colloquium, Bowling Green State University**

Joint invitation between Department of Geography, Department of Communication, and the Department of American Studies

*Visualizing Information: The Intersection of Data, Space and Representation*

**2014**

**\* Lecture and Workshop, Mediated Cities Conference**

Woodbury University, Los Angeles

Lecture: *Graphic Design for Architects: Expanding Representation*

Workshop: *Mapping Networks: Geographic Information Systems*

**Session Organizer, Big Data Future Conference**

Moritz Law School, School of Public Affairs, and the College of Engineering, Ohio State University

**Workshop, University of Tennessee, Landscape Architecture Department**

*Mapping Networks: Geographic Information Systems*

**2013**

**Visiting Faculty, Catalyst Week, School of Architecture and Design, University of Minnesota**

Lecture: *Spatializing Systems: Architecture and Graphics*

Workshop: *Mapping Networks: Geographic Information Systems*

**2012**

**Presentation, Manufactured Landscapes Symposium**

The Illinois School of Architecture, University of Illinois Urbana-Champaign

*Service Networks: Design for a Changing Economy*

**\* Paper Presentation, Association of Collegiate Schools of Architecture Annual Meeting 100**

Host Institution: The Massachusetts Institute of Technology, School of Architecture

*Representing Information: Envisioning the City through Data*

**2011**

**Presentation, Cleveland Urban Design Center, Kent State University**

*Mobility Infrastructures: Envisioning High Speed Rail*

**2010**

**Symposium Chair, Envisioning Organization: Architecture and Information**

Knowlton School of Architecture, The Ohio State University

**\* Paper Presentation, Flip Your Field: ACSA Midwest Conference**

Host Institution: School of Architecture, University of Illinois at Chicago

*Epic Fail!*

**Keynote Address, Failure Symposium, College of Design, SUNY Buffalo**

*On Design and Failure*

**2009**

**\* Paper Presentation, Third International Conference on Design Principles and Practices, Technical University of Berlin**

*Data Processing: Designing Logistics*

**2008**      **\* Presentation, Social Studies: Educating Designers in a Connected World**  
American Institute of Graphic Arts Educator's Annual Meeting, Maryland Institute College of Art  
*Stock Exchange: Redesigning the Bluegrass Stockyard*

**2007**      **\* Paper Presentation, Logocities Symposium, Concordia University, Montreal**  
*Yellowtown: The Graphic Design of Urgency, the Aesthetics of Poverty*

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## Publications and Exhibitions

*\*refereed*

**Books**      **Graphic Design for Architects (London: Routledge / Taylor and Francis Publishers, 2015)**  
2nd Edition under contract, anticipated September 2021. Translated into Kahzak, Vietnamese.  
One of Routledge / Taylor Francis's top 10 selling publications in the last 10 years

**Publications**      ***\*Towards a Scientific Imaginary: Uncovering the Landscape Vocabulary of the Army Corps of Topographic Engineers***  
*LA+: Interdisciplinary Journal of Landscape Architecture*, no. 16 [2022], (ed. Chris Marcinkoski): 16-25.

***Through Eliza's Eyes: Envisioning the Underground Railroad***  
*The Portolan: Journal of the Washington Map Society*, Issue 115, Winter 22/23: 19-33.

***\*Cultivating Resilience***  
[Bracket] *Takes Action*, eds. Bhatia, Neeraj and Mason White. (Novato: Applied Research and Design Press, 2020): 284–291.

***\*PS: I Love You. Networks after SMLXL***  
*The Journal of Architectural Education*, Volume 69 Issue 2, October 2015 (ed. Marc J Neveu): 213-219.

***\*Fast Casual Architecture: Redesigning Bob Evans Restaurants***  
*The Expanding Periphery and the Migrating Center: 103rd Association of Collegiate Schools of Architecture Meeting* (eds. David Ruy and Lola Shepherd). Published in Conference Proceedings, Spring 2015

***110% Juice***  
*Drawing for Architects*, Julia McMorrough (London: Quarto Publishing Group, 2015) 172-173. Work completed with Jason Kentner, RLA.

***\*Information and Architecture***  
*Diagrammatically*. (eds. Terry Schwarz, Karen Lewis). Published by the Cleveland Urban Design Collective, Fall 2012: 24-29.

***\*Representing Information: Envisioning the City through Data***  
*Digital Aptitudes: 100th Association of Collegiate Schools of Architecture Meeting* (eds. Mark Goulthorpe, Ann Murphy). Published in Conference Proceedings, Spring 2012 : 648–653.

***Memory Trail***  
“In Search for a Fitting Tribute: The Flight 93 National Memorial” in *Design for a Vulnerable Planet*. Frederick Steiner, (Austin: UT Austin Press, 2011): 219–228. Work completed with Jason Kentner, E. Lynn Miller and Frederick Steiner.

***\*Epic Fail!***  
*Flip Your Field: 2010 ACSA West Central Conference* (ed. Penelope Dean) Published in Conference Proceedings, Fall 2010: 121-126.

**\* *Yellowtown: Urban Signage, Class and Race***

Dr. Matthew Soar, ed., *Design and Culture* (London: Berg Publishers, 2010): 183-198.  
(Earlier version published in *MULTI: The RIT Journal of Diversity and Plurality in Design*, Fall 2008)

*Everyday Urbanism*, Book review. *The Journal of Architectural Education*, September 2009: 108-109.

***Data Processing***

*Strategy by Design*. James Carlopio. (New York: Palgrave Macmillan, 2010): 169-178.

***Flight 93 Visitors Chapel***

*Becoming a Landscape Architect: Guide to Careers in Design*. Kelleann Foster. (Hoboken: Wiley & Sons, 2010): 144.

**\* *110% Juice***

*Synthetic Landscapes: ACADIA 2006 International Conference Proceedings*. Gregory A. Luhan, Phillip Anzalone, Mark Cabrinha, Cory Clarke, eds. (Mansfield, OH: ACADIA Publications, 2006.), p.123. Work completed with Jason Kentner, RLA.

**Exhibitions**

***Mapping the Underground Railroad: Landscapes of Defiance and Ingenuity***

*Crossings: Mapping American Journeys*, The Newberry Library, Chicago, IL, February–June 2022

**\* *Geography of Violence***

*Dymax Redux: Rethinking the Dymaxion Map*, The Cooper Union, New York, NY, October–November 2013

**\* *Inner Space***

*Intersections: Envisioning the Grand Concourse at 100 Exhibition*. Center for Architecture, New York, NY, November 2009–January 2010

**\* *110% Juice***

Boston Society of Architects, Boston, MA, January–March 2006  
Northeast Sustainable Energy Association Conference: Building Energy, Boston, MA, March 7–9, 2006  
Build Boston Convention, Seaport World Trade Center, Boston, MA, April 5–6, 2006  
ACADIA Conference 2006: Synthetic Landscapes, Louisville, KY, September 29–October 31, 2006

**\* *Memory Trail***

*Flight 93 Memorial Finalists Exhibition*. Somerset, PA, June–September, 2005

**\* *Harvard Design Studio Work***

Graduate School of Design, Harvard University, Cambridge, MA  
*Library / Archive*, critic, Michael Bell, Fall 2003  
*Slot Life*, critics, Alex Kreiger and Janine Clifford, Fall 2002

**Press**

“Visualizations as an Architectural Storytelling Tool: Karen Lewis Advocates for Graphic Design for Architects.”  
ArchDaily online, June 27, 2020.  
<https://www.archdaily.com/941946/visualizations-as-an-architectural-storytelling-tool>

“Designers Challenge Bucky Fuller’s Geo Worldview,” *Fast Company* online (August 05, 2013).  
<https://www.fastcompany.com/1673093/designers-challenge-bucky-fullers-geo-worldview>  
*Drawings featured in article*

“Finalists Names for Flight 93 Memorial,” *Architectural Record* (McGraw\_Hill: April 2005). p. 42.  
*Visitor Center drawings featured in article*

“UT Team Among Finalists for Flight 93 Memorial,” *Texas Architect* (March 2005). p. 25  
*Visitor Center drawings featured in article*



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## Grants and Research Support

- 2019**                      **Ohio State University, Knowlton School of Architecture, “Director’s Research Fund”** (4,500)  
*Mapping the Oregon Trail. (Awarded, Covid canceled)*
- Ohio State University, College of Engineering, “Undergraduate Summer Research Award”** (\$3,500)  
Mentored Michael Ohrman (OSU ‘21) in *Mapping OSU’s Food System*
- 2015**                      **Bob Evans Corporation** (\$33,500)  
Principal Investigator  
                                 2015 Project: Design Research Studio, *Form Follows Food* (\$13,500)  
                                 2014 Project: Design Research Studio, *BE2: Designing the Next Bob Evans Restaurant* (\$20,000)  
**Ohio State University, College of Engineering, “Project REACH: Female Entrepreneurship”**  
Selected Participant. Project: *Engaging Industry with Design Studios*
- 2013**                      **Battelle Endowment for Technology and Human Affairs** (\$42,000 [total funding \$60,000])  
Conference organizer, panel moderator, *Big Data and the Social Future* Symposium
- Ohio State University, College of Engineering, “CONNECT Networking Award”** (\$5,000)  
Project: Architecture and Data Visualization. Invited mentor: Laura Kurgan, Spatial Information Design Lab, Graduate School of Architecture, Planning and Preservation, Columbia University
- 2008**                      **University of Kentucky, College of Design, Faculty Research Grant** (\$3,000)  
Principal Investigator, *Taxonomy of Diagrams*
- 2007**                      **University of Kentucky, University Faculty Summer Research Funding** (\$6,000)  
Principal Investigator, *Stock Exchange: Diagramming Infrastructural Landscapes*

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## Service

### Ohio State University Committees and Projects

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| 2020-present | College of Engineering Dean’s Advisory Committee on the Status of Women                                                                                                                                                                                                                                                                |
| 2022-present | Member, College of Engineering Academic Affairs Committee                                                                                                                                                                                                                                                                              |
| 2022-present | Chair, Knowlton School Academic Affairs Committee                                                                                                                                                                                                                                                                                      |
| 2019-present | Chair, Architecture Undergraduate Curriculum Committee                                                                                                                                                                                                                                                                                 |
| 2019-2022    | Member, Knowlton School Academic Affairs Committee                                                                                                                                                                                                                                                                                     |
| 2021-2022    | Member, Architecture Section Head Search Committee                                                                                                                                                                                                                                                                                     |
| 2020–2022    | President’s Committee on Education for Citizenship                                                                                                                                                                                                                                                                                     |
| 2020–2022    | Faculty Advisor, Albrecht Library Fellows                                                                                                                                                                                                                                                                                              |
| 2017-20      | Organizer, Knowlton School of Architecture (KSA) “Loose Talks” Lecture Series                                                                                                                                                                                                                                                          |
| 2019-20      | Project: Writing the Knowlton School Policies Handbook                                                                                                                                                                                                                                                                                 |
| 2018-19      | Member, University Art and Memorials Committee                                                                                                                                                                                                                                                                                         |
| 2018-20      | Faculty Alternate, University Senate                                                                                                                                                                                                                                                                                                   |
| 2016–17      | Project Chair, Architecture Section National Accreditation Review<br>Successfully secured maximum accreditation status for 8 years. Wrote NAAB Report. Collected, organized, designed the display of student work in notebooks and exhibitions. Coordinated faculty and students in the design of the Team Room and other exhibitions. |

2013–18	Member, Knowlton School of Architecture (KSA) Student Work Digital Gallery Task Force
2013–14	Member, Data Analytics Task Force, College of Engineering
2013–14	Member, City and Regional Planning Faculty Search Committee
2012–13	Designer, <i>Source Book 7: Stoss Landscape Architecture Urbanism</i>
2011–13	Chair, KSA Communications Team
2011–12	Redesigned and oversaw the development of the KSA Website
2012	Member, KSA Web Developer Search
2012	Member, KSA Digital Librarian Search
2011	Member, KSA Research Task Force
2010–11	Designer, Knowlton School of Architecture Baumer Lecture Series Posters
2010–11	Coordinator, Architecture Accreditation Exhibitions, Team Room and Information Design
2009–10	Member, KSA One School Committee
2009–10	Co-curator, KSA Banvard Gallery
2009–present	Graduate Architecture Student Advising

#### University of Kentucky Committees

2008–2009	Member, University Committee for Visual Communication Major
2008–2009	Designer, College of Design Website
2008–2009	Member, Architecture Curriculum
2007, 2008	Member, Architecture Faculty Search
2006–2007	Member, College of Design Dean Search Committee
2006–2008	College Lectures: Chair (2007–08) Member, (2006–07)
2007–2009	Member, University Signage
2004–2005	Member, Architecture Admissions

#### Harvard University Service

2001–04	President (2001–03), Member (2001, 2004), Women in Design (Student Organization), Graduate School of Design
2003	Graphic Designer, Harvard University Graduate Association
2002	Introduction, Co-moderator, “Conversations: Toshiko Mori,” Boston Society of Architects
2001–03	Writer, Designer and Editor: Graduate School of Design Student Handbook
2000	Student Member, Graduate School of Design Website Redesign

#### Professional and Community Service

2020	Juror, Design Competition for <i>The Charette</i>
2018	Presentation, <i>Graphic Design for Architects</i> , MKSK Design Summit, Columbus, OH
2016	Presentation, <i>Bob Evans Studios</i> , Outreach and Design Summit, Ohio State University
2013	Presentation and Panel Discussion, Wellesley College Architecture Student Organization
2013	Lecture, <i>The Architecture of Memory: Design and The Submission</i> , OSU First Year Experience
2012–17	President, Wellesley College Class of 1997
2012, 2013	Peer Reviewer, Association of Collegiate Schools of Architecture
2012	Coordinator, Visualizing.org <i>Data Visualization Charette</i> , College of Engineering
2010–11	Member, Neighborhood Design Center, Columbus, OH
2009–11	Architecture Commissioner, Italian Village Commission, City of Columbus, OH
2011	Information Design, <i>Envisioning Columbus 2050</i> , Urban Land Institute, Columbus, OH
2007	Consultant, Woodford County Farm Bureau
2007	Keynote address and exhibition, <i>Stock Exchange</i> , Kentucky Cattlemen’s Convention, Annual Meeting
2006	Panelist, Young Women Academics, Women in Design (student invitation), GSD Harvard University
2005	Keynote Address, <i>Flight 93 Design Competition</i> , Kentucky Governor’s School for the Arts

#### Portfolio Design Workshops

2018	Portfolio Workshop and Lecture, College of Design, University of Kentucky
2015	Portfolio Presentations, School of Architecture Graduate and Undergraduate Students, Ohio State
2010–14	Presentation, Fourth Year Undergraduate Architecture students, Ohio State
2011	Knowlton School Portfolio Workshop, three-days over a month, all three sections
2006	Presentation, Architecture and Landscape students, University of Kentucky
2006	Presentation, College of Design, University of Kentucky

## Reviews and Critiques

Carnegie Mellon University, Columbia University, Kent State University, Massachusetts Institute of Technology, New Jersey Institute of Technology, Ohio State University, Syracuse University, University of Cincinnati, University of Illinois Chicago, University of Kentucky, University of Michigan, University of Minnesota, University of Oregon, University of Texas Austin, University of Tennessee, University of Toronto

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## Professional Design Experience

2015-Present

### Karen Lewis Design

**Principal.** Information and Graphic Design Practice

#### *Selected Projects*

- **Ann Hamilton Studio.** Visualizations and architectural drawings for various public art projects with artist Ann Hamilton
- **Testing Grounds** Book design and creative direction for publication, Ohio State Landscape Architecture Department. ASLA National Publication Award.
- **The Pragmatic Imagination** (Cambridge: MIT Press, 2017). Book design for authors Ann Pendleton Julian and John Seely Brown
- **InFACT Information Design.** Graphics that demonstrate the interaction between academic research and practice
- **Tuesday Ryan Hart:** Information graphics that model a collaborative community practice

2005-2015

### Implement

**Principal.** Collaborative Landscape and Design practice with Jason Kentner, RLA

#### *Selected Built Projects*

- **Seimans Corporation** Landscape masterplan and design of courtyards with LTL Architects
- **The Benchmark Apartments:** Landscape for 12 building / 48-unit apartment complex
- **Baltimore County Farm,** Architecture, interiors and landscape

#### *Selected Graphic Projects*

- **Ampersand&** (2005–11) University of Kentucky, College of Arts and Science, Alumni Magazine
- **Signage and Wayfinding Design** (2006–07) College of Education, University of Kentucky

1997–2000

### Professional Experience

**Cambridge 7 Associates,** Cambridge, MA. Exhibition Design, summer internship. (2000)

**Icon-Nicholson,** New York, NY. Information Architect for interactive digital media firm. (1999–2000)

**Whirlwind and Company,** New York, NY. Exhibition Designer (1998–99)

**Bruce Museum of Arts and Sciences,** Greenwich, CT. Museum Fellow (1997–1998)