

KATHERINE JENKINS

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www.presentpractice.com

EDUCATION

- 2010 - 2013 University of Virginia, Charlottesville, VA
Master of Landscape Architecture, Joseph Norwood Bosserman Student Fellowship
- 2004 - 2008 Yale University, New Haven, CT
Bachelor of Arts in Painting and Printmaking and Anthropology, Cum Laude

ACADEMIC APPOINTMENTS

- 2016 - Present The Ohio State University, Austin E. Knowlton School of Architecture, Columbus, OH
Assistant Professor, Landscape Architecture Section
Faculty Coordinator, Midwest Landscapes Lab (MidLL)
- 2015 - 2016 Cornell University, Ithaca, NY
Visiting Lecturer, Department of Landscape Architecture

ADDITIONAL TEACHING

- 2019 The Knowlton School Rome Program. Co-director for a 5-week interdisciplinary drawing program in Rome, Italy. May - June, 2019.
- 2018 The University of Oregon Overlook Field School. Co-instructor and artist in residence for a 5-week summer program on Maintenance. Waverly, PA. July - August 2018.
- 2017 The University of Oregon Overlook Field School. Co-instructor and artist in residence for a 5-week summer program on Waste. Waverly, PA. July - August 2017.

PROFESSIONAL EXPERIENCE

- 2013 - Present Present Practice, design-research collaborative, Columbus, OH
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- 2013 - 2015 SWA Group, Designer, San Francisco, CA
- 2010 Yellowstone National Park, Comprehensive Planning + Design Office, Mammoth Hot Springs, WY

PUBLICATIONS (*denotes peer-reviewed)

- Forthcoming Katherine Jenkins and Parker Sutton, "A Field Pedagogy," (book chapter) in *Design Research for Uncertain Futures*. Ed Jamie Vanucchi, Ozayr Saloojee, Sarah Dooling. Forthcoming.
- Katherine Jenkins, "A Length of Ground," in *Fieldwork in Landscape Architecture: Methods Actions Tools*. Ed Thomas Oles and Paula Horrigan. Forthcoming 2022.
- 2020 Katherine Jenkins, "A Way of Walking: Scholarship in the Open Air," in *Landscape Architecture Magazine*. October 2020, pp120-131.

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- 2019 *Katherine Jenkins and Parker Sutton, "Off the Wall," in *Bracket, Volume 4: Takes Action*. Actar. Barcelona-New York, June, 2019, pp298-303. Jury: Neeraj Bhatia, Vishaan Chakrabarti, Pier Vittorio Aureli, Mason White, Belinda Tato, Yoshiharu Tsukamoto, Adam Greenfield.
- *Katherine Jenkins, "Mineral Medium," in *Journal of Landscape Architecture*, 2-2019, pp82-85.
- 2018 Katherine Jenkins, "In Praise of Limestone" in *Studies in the History of Gardens & Designed Landscapes*, October 25, 2018, pp305-320. Editor Reviewed.
- Katherine Jenkins, "Mass of Time" in *LA+ Journal: Time*. Original drawings accompanying an article by ecologist Steward Pickett, pp84-89.
- *Katherine Jenkins, "Field Exercises" in *Journal of Landscape Architecture*, 1-2018, pp6-21.
- 2016 *Katherine Jenkins, "Nameless Field" in *Journal of Landscape Architecture*. 3-2016, pp64-67.
- Katherine Jenkins and Parker Sutton, "Terra Interregnum," in *Pidgin, Volume 21: Flushed*. Princeton University, School of Architecture, September, 2016, pp2-7.
- Katherine Jenkins and Parker Sutton, "Oil Lines" in *The Site Magazine, Volume 35: Borders*. August 17, 2016. <http://www.thesitemagazine.com/read/oil-lines>
- 2015 *Katherine Jenkins and Parker Sutton, "Seeing Through Subtraction," in *ARID Journal*. November, 2015. <http://aridjournal.com/seeing-through-subtraction-katherine-jenkins-parker-sutton/>
- Katherine Jenkins, "Watermark: Along the California Aqueduct," in *Places Journal*. September, 2015. Original photographs accompanying an article by John Bass: <https://placesjournal.org/article/watermark-along-the-california-aqueduct/>
- 2014 Katherine Jenkins and Parker Sutton, "Salt Sand Sieve," in *Lunch 9: Excess*, pp 68-74. University of Virginia School of Architecture. May, 2014.

LECTURES + CONFERENCE PRESENTATIONS

- 2021 "Archival Grounds," invited to give a virtual lecture and participate in an interdisciplinary panel discussion moderated by Shannon Mattern at the University of Southern California as part of the "Ground" lecture series, April 8 2021.
- "A Field Pedagogy," with Parker Sutton. Invited virtual lecture at the University of Virginia School of Architecture, February 16, 2021.
- 2020 "Fieldwork: Case studies in the Initial Creative Process," Council of Educators in Landscape Architecture (CELA) conference, invited panel. Louisville, KY. Cancelled due to COVID-19.
- "Digital Threads: Walking and Drawing Site," Council of Educators in Landscape Architecture (CELA) conference proceedings and presentation. Louisville, KY. Cancelled due to COVID-19.
- "Present Practice," with Parker Sutton. Knowlton School Lecture series *Loose Talks*, Ohio State University, Spring 2020. Cancelled due to COVID-19.

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- 2020 "Site Drawing," Invited virtual lecture at Cornell University Department of Landscape Architecture, February 18, 2020.
- 2019 "Fieldwork," invited lecture at the University of British Columbia, School of Architecture and Landscape Architecture. Vancouver, CA, February 8, 2019.
- 2018 "Present Practice," with Parker Sutton. Invited lecture at Kent State University, College of Architecture and Environmental Design. Kent, OH, October 29, 2018.
- "Overlook: Maintenance," with Parker Sutton. Invited lecture at the The School of Architecture and Allied Arts, University of Oregon. Eugene, OR, June 8, 2018.
- 2017 "The Trans-Alaska Trail: A Post-Oil Future in America's Arctic," with Parker Sutton. *ASLA Annual Meeting. Education Session Lecture*, October 23, 2017, Los Angeles, CA.
- 2017 "Overlook: Waste" with Parker Sutton. Invited lecture at the The School of Architecture and Allied Arts, University of Oregon. Eugene, OR, May 12, 2017.
- 2016 "Terra Interra," Council of Educators in Landscape Architecture (CELA) conference proceedings and presentation. Salt Lake City, UT. March 24, 2016.
- 2015 "Great Basin Exercises," Cornell University Department of Landscape Architecture Lecture Series. Ithaca, NY, October 2015.
- 2014 "The Trans-Alaska Pipeline: Mega-Infrastructure on Unstable Ground," with Parker Sutton. *ASLA Annual Meeting. Education Session Lecture*, Denver, CO. November 21, 2014.

EXHIBITIONS

- 2019 "Meadow Lines," invited solo exhibition of drawings at the Center for Art Research, University of Oregon. Eugene, OR. October 23 - November 15, 2019.
- "Mineral Medium," invited solo exhibition of drawings at the James River Association, Scottsville, VA. Sponsored by the Scottsville Center for Arts and Nature and Take Root Design Studio. March 27 - October 30, 2019.
- 2018 "Trace Trail Loop Line," curated exhibition of student work from the Glimcher Seminar. Banvard Gallery, Knowlton School of Architecture. Columbus, OH, November 14, 2018-January 18, 2019.
- "Maintenance," co-curated exhibition of student work at the Overlook Field School, Dalton, PA. July 2018.
- 2017 "Landscapes of Waste," co-curated exhibition of student work at the Overlook Field School, Dalton, PA. July 2017.
- 2014 "Maps and Myths." Arctic Design Initiative Group Exhibition. Elemalah Gallery, UVa School of Architecture, Charlottesville, VA. January 21 - February 15, 2014.

RESIDENCIES

- 2019 MacDowell Fellow. Artist residency. Peterborough, NH. April-May 2019.

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2015 Center for Land Use Interpretation (CLUI) Residency. Wendover, UT. June - July 2015.

GRANTS + AWARDS

2021 "Sustainable Ohio Urban Landscape Lab," with Jacob Boswell, Matthew Davies, Nick Basta and Parker Sutton. Ohio State Energy Partners (OSEP) grant for \$50,000. Awarded April 19, 2021.

2019 \$15,000 grant. OSU Sustainability Fund awarded for *Meadow Lines*

2017 \$8,000 grant. Subsurface Energy Research Center (SERC) Seed Grant for *The Post-TAPS Project*
"Roll Play," with Parker Sutton. Metis Garden Festival Competition Finalist. November 2017.

2014 Patrick Curran Fellowship. SWA sponsored research fellowship for "Watermark"

2013 "Salt Sand Sieve," Center for Architecture / Design SF + SEED Fund 280 Freeway Competition: *Winner*

2013 SWA ASLA Professional Merit Award for Research, Planning, Analysis + Communication
ASLA Student Merit Award

2010-2013 Joseph Norwood Bosserman Student Fellowship, University of Virginia, Charlottesville, VA

INVITED CRITIC

2021 Cornell University, Department of Landscape Architecture
Final reviews, undergraduate landscape architecture

2020 University of Oregon, The School of Architecture and the Environment
Final reviews, undergraduate landscape architecture

Rhode Island School of Design, Department of Landscape Architecture
Final reviews, graduate landscape architecture

2019 University of Virginia, School of Architecture
Final Reviews, graduate landscape architecture

University of Maryland, School of Architecture, Planning & Preservation
Mid-semester reviews, graduate architecture

University of British Columbia, School of Architecture and Landscape Architecture
Mid-semester thesis reviews, graduate landscape architecture

2018 Kent State University, College of Architecture and Environmental Design
Mid-semester reviews, undergraduate architecture

Syracuse University, School of Architecture
Final reviews, undergraduate architecture

Auburn University, College of Architecture, Design and Construction
Final reviews, graduate landscape architecture

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- 2017 University of Oregon, The School of Architecture and the Environment
Mid-semester reviews, graduate landscape architecture
- 2014 University of California, Berkeley, College of Environmental Design
Final reviews, graduate landscape architecture
- California College of the Arts, Division of Architecture
Final reviews, undergraduate architecture

WORKSHOPS LED

- 2021 Field Drawing Workshop, January 12 + 14, 2021.
- 2019 Pre-Semester Graduate Workshop, August 2017, 2018, and 2019.
- 2018 Serpent Mound Drawing Workshop, Knowlton School, October 8-10, 2018.
Mark-Making Workshop, Knowlton School, January 20, 2018.
- 2016 Recording the Landscape with Roland Gustavsson, October 17-21, 2016.

COURSES TAUGHT

2016 - Present

The Ohio State UniversityStudios

LARCH 6910 A Way of Walking: Introductory graduate studio (6 credits)_AU 2020

LARCH 4970/7950 The Artificial Mountain: Advanced undergraduate and graduate studio (6 to 8 credits)_SP 2019, 2020, 2021

LARCH 6910 Quarrying Terrain: Introductory graduate studio (6 credits)_AU 2016, 2017, 2019

LARCH 7940 The Arctic Entropic: Advanced graduate studio (8 credits)_SP 2018

Creature Comforts: Advanced undergraduate studio (6 credits)_SP 2017

Seminars

LARCH 2780/7890 Site Itineraries: Advanced undergraduate and graduate media seminar (3 credits)_SP 2017, 2019, 2021

LARCH 2780/7890 The Glimcher Seminar: Advanced graduate and undergraduate seminar (3-4 credits)_AU 2018

Media and Technology

LARCH 2410/6410 Media I: Introduction to representation for graduates and undergraduates (3 credits)_AU 2016, 2017, 2018, 2019, 2020

Independent Studies

LARCH 7193 Independent Studies (3 credits)_AU 2019, SU 2020

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Thesis and Directed Research Committees

2019-2020 MLA thesis committee member for Andrew Polefrone
2019-2020 MLA thesis chair for Sarah Coleman
2019-2020 Directed research committee member for Brendan Ayer
2018-2019 Directed research committee member for Anne Morgan
2017-2018 Senior honors thesis advisor for Marty Koelsch
2016-2017 Directed research committee member for Kristina Granlund

2015-2016 **Cornell University**

Studios

LA 3020 Trans-Alaska: Advanced undergraduate studio_SP 2015
LA 2020 Salt Studio: Intermediate undergraduate studio_SP 2016
LA 5010 Terra Interra - Monuments of Waste: Introductory graduate studio_AU 2016

Seminars

LA 6940 Landform Genealogy: Advanced graduate seminar_SP 2015, 2016

Media and Technology

LA 5050 Landscape and the Visual Field: Introduction to representation (graduate)_AU 2016

SERVICE

- 2021-2022 Faculty coordinator, Midwest Landscapes Lab (MidLL)
- 2021 Peer reviewer for the Journal of Landscape Architecture
- 2020-2021 Knowlton School landscape architecture graduate admissions committee
- 2020 Peer reviewer for Landscape Journal
- 2017-2020 Center for Energy Research, Training and Innovation (CERTAIN) Faculty Advisory Committee
- 2017-2019 Pre-Semester Graduate Workshop (4 day workshop) August 2017, 2018, and 2019
- 2019 Peer reviewer for CELA conference submissions, October, 2019
- 2018-2019 Landscape Architecture / InFact Search Committee, 2018-2019
- Knowlton School Digital Library Committee, 2018-2019
- 2018 Peer reviewer for the Journal of Landscape Architecture
- Peer reviewer for CELA conference submissions, October, 2018.
- Completed peer teaching evaluation for Assistant Professor of Practice Tameka Sims
- Organized visit of Baumer Lecture Series presenter, Julie Bargmann (October 2018).
- Organized invited critics for landscape architecture final reviews, spring 2018.
- 2017 Liaison for the Ohio Chapter of the ASLA

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2016 BSLA / MLA Accreditation Team, Knowlton School of Architecture.

Peer reviewer for "1:1." The National Conference on the Beginning Design Student (NCBDS) 2016. Cal Poly San Luis Obispo. Feb. 25-28, 2016.

PRESS

2019 "Meadowlines cut literal and figurative threads through the landscape" by Matthew Denis in The Register-Guard. November 14, 2019: <https://www.registerguard.com/entertainmentlife/20191114/cape-541-meadowlines-cut-literal-and-figurative-threads-through-landscape>

"Materials and Methods at MacDowell" by Zach Mortice in Landscape Architecture Magazine. March 26, 2019: <https://landscapearchitecturemagazine.org/2019/03/26/materials-methods-at-macdowell/>

"Six architects among Macdowell Fellowship Summer 2019 recipients," by Anthony Morey. Architect. January 22, 2019: <https://archinect.com/news/article/150118071/six-architects-among-macdowell-fellowship-summer-2019-recipients>

2016 "Pipe Dream," by Brian Barth. Landscape Architecture Magazine. May 2016.

"Installation Provides New Vision for Landfill Architecture" by Matt Hayes. Cornell Chronicle, Ithaca, NY. February 17, 2016.

2014 "Paydirt: The Spoils of Construction in San Francisco," Uncube Magazine. Blog: Lens. Berlin, Germany. 26 March, 2014.

2013 "Winners Proposals Suggest Alternatives for San Francisco's 280 Freeway," by Barbara Porada. Archdaily. Sep. 7, 2013.

"Design Competition Considers Life After Highway 280," by Allison Arieff. *SPUR Blog*. Sep. 17, 2013.

"Announcing the 280 Freeway Competition Winners," *American Institute of Architects*, SF. Sep. 3, 2013.

"Designing For The Carpcocalypse: 5 Ideas For A Pedestrian Freeway," Lamar Anderson. *Architizer*. Sep 10, 2013.

"280 Freeway Competition winners re-envision San Francisco," by Anna Marie Erwert. *San Francisco Gate Blog*. Sep. 10, 2013.

"Down With Highway 280: Design Winners Get Creative," Michael Conrad. *SF Curbed*. Sep. 6, 2013.