

Michael B. Cadwell, FAAR, FAIA, LEED AP
Professor Emeritus

EDUCATION	Master of Architecture, Yale University, School of Architecture, 1981 Bachelor of Arts, Williams College, cum laud, Honors in English Literature, 1974
TEACHING	Austin E. Knowlton School of Architecture, The Ohio State University: 2021 Professor Emeritus 2020 Returned to faculty 2012 Promoted to Director 2011 Promoted to Interim Director 2010 Promoted to Head of Architecture Section 2007 Promoted to Full Professor 2004 Returned to full teaching 1997 Promoted to Head of Architecture Section 1995 Promoted to Associate Professor 1992 Promoted to Third Year Design coordinator 1989 Assistant Professor, undergraduate studio & construction technology Other positions: 1989 Undergraduate Studio Instructor, Parsons School of Design 1988 Advanced Studio Instructor, Rhode Island School of Design Undergraduate Studio Instructor, New Jersey Institute of Technology 1986 Undergraduate Studio Instructor, Williams College
PRACTICE	Principal, Cadwell & Murphy Architects, Columbus OH Oakland Addition 2, 2009 Mimring Road Housing, 2004-6 Cleveland Case Study House, 2002 Oakland Addition 1, 2000 Reynolds Addition, 1997 Hayton McCulloch Addition, 1994-96 Four Houses, 1995 Dream House, 1994 Norris House, 1992-1994 Brush Hill Village, 1990-1992 Designer and Builder, Small Buildings Rain Drop, 1992-4 Observatory, 1992 Gatehouse, 1988 Rolling Tower, 1986 Tunnel-House, 1986-7 Ark-Tower, 1984 Drum-Barge, 1985 Bridge-Box, 1983 Designer & Job Captain, Wiemann & Lamphere Architects, Burlington VT Elderly Housing, Underhill VT, 1987 Bank of Vermont, Bennington VT, 1986-7 Office Center, Plattsburg NY, 1986

Designer, Cesar Pelli & Associates, New Haven CT
Pin Oak Office Tower & Complex, Houston TX, 1981-2
World Financial Center, New York NY, 1982-4
design team member: wintergarden, pedestrian bridges, and plaza
collaboration (Siah Armajani, Scott Burton, and M. Paul Friedberg)
Design Assistant, Turner Brooks, Architect, Burlington VT
Green Mountain Valley School, Waitsfield VT, 1979

REGISTRATION

LEED AP certification, 2007
Member, American Institute of Architects, 1998
Registered Architect, State of Ohio, 1994
NCARB Registration, 1992
Registered Architect, State of Vermont, 1987

EXHIBITIONS

The following are group exhibitions including the work of Michael Cadwell:
"An Architect's Legacy: James Stirling's Students at Yale, 1959-1983", 2010
"FAAR Out," Exhibition of Academy Design Arts Fellows, 2003
"True Blue," Exhibition of Yale Graduates, 2002
"Cleveland Case Study Houses Exhibition," 2002
"Equal Partners," Smith College Museum of Art, 1998
"4+4: Small Buildings", ACSA Annual Conference, Seattle WA, 1995
"Work", Yale Art & Architecture Gallery, New Haven CT, 1994
"Rain Drop", DeCordova Museum & Sculpture Park, Lincoln MA, 1994
"Birdhouses", The Society for Art in Crafts, Pittsburg PA, 1994
"Dream House Competition", Longworth Design Center, Cincinnati OH, 1993
"Ohio by Design", Canton Art Institute, Canton OH, 1993
"Architects & Artifacts", The Society for Art in Crafts, Pittsburgh PA, 1991
"Ohio Perspectives", Akron Art Museum, Akron OH, 1991
"Socrates '88", Socrates Sculpture Park, Long Island City NY, 1988
"Faculty Exhibition", Rhode Island School of Design, Providence RI, 1988
"ArtPark '86", ArtPark, Lewiston NY, 1986
"Bridges", Cambridge Arts Council, Cambridge MA, 1986
"Behind Closed Doors", New York Architectural League, New York NY, 1986
"Vermont Architects," State House, Montpelier VT, 1985
"Shelter," Harvard Graduate School of Design, Cambridge MA, 1985
"Building Archetypes," Yale Art & Architecture Gallery, New Haven CT, 1985
"4+4; Artists and Architects", Ellen Battel Stoekel Estate, Norfolk CT, 1983

BOOKS & MONOGRAPHS

Strange Details, MIT Press, Winter 2007
Small Buildings, Pamphlet Architecture 17, Princeton Architectural Press, 1996

PUBLICATIONS

The following are articles on the work of Michael Cadwell:
"Mike Cadwell," in Art and Architecture, New Affinities, Julia Schulz-Dornburg,
Barcelona: Editorial Gustavo Gilli, 2000
"Rain Drop," Cathy Lang Ho, Design Book Review, AU 1998
"You Can Be Happy Living in a Hut", New York Times, September 1998
"Rain Drop," Michael Fasulo, Oz 19, 1997
"Less and Beauty," Pierantonio Jiacoppo, l'Arca, July/August 1995
"Rain Drop," Aki Busch, Metropolis, Summer 1995

"The Rain Drop", Pierantonio Jiacoppo, l'Arca, April 1995
 "Outside and In," Cate McQuaid, The Boston Phoenix, Aug. 6, 1994
 "Birdhouse Builders Take Flight" Adrian McCoy, Pittsburgh Post-Gazette, May 31,1994
 "Small Building Quartet," Michael Cadwell, Architectus, Fall/Winter 1991
 "Useful Objects," Jacqueline Hall, The Columbus Dispatch, Aug. 15, 1991
 "Art by Design," George Myers Jr., The Columbus Dispatch, Aug. 1, 1991
 "The Best Laid Plans," James Louvener, In Pittsburgh, Jan. 29, 1991
 "Model Architecture Exhibit," Donald Miller, Pittsburgh Post-Gazette, Jan 25, 1991
 "Architectural Artifacts," Patricia Lowry, The Pittsburgh Press, Jan. 24, 1991
 "USA, d'Est en Ouest," Philippe Barriere, L'Architecture d'Aujourd'hui, Oct.1990
 "Young Architects," Philip Arcidi, Progressive Architecture, Jl.1990
 "Building Back to Nature," Fred A. Bernstein, Metropolitan Home, Jan. 1990
 "Making Shelter; Exhibition & Symposium," Harvard Architectural Review, 1989
 "A View From the Bridge," Victoria Geibel, Metropolis, Jan/Feb.1989
 "Young Eastern USA Architecture," Bartle & Kirschenfeld, Ottagono, Sept. 1987
 "ArtPark: A Consideration of the 1986 Season," Tiffany Bell, Arts Magazine, Nov.1987
 "Tunnel-House Opening Celebrated," Ed Barna, Rutland Daily Herald, Jan. 16, 1987
 "Norfolk Projects," Vincent Scully, Perspecta 21, The Yale Architectural Journal, 1984
 "One Man's Follies," Paul Sachner, Architectural Record, Feb. 1984

ESSAYS & CHAPTERS IN BOOKS

"An Offering," in Louis Kahn: The Importance of a Drawing, ed. Michael Merril, Lars Müller, 2021
 "Brion Cemetery," in Wiley-Blackwell Companion to the History of Modern Architecture, ed. David Leatherbarrow and Alexander Eisenschmidt, Wiley Blackwell, 2015
 "The Change," in Et in Suburbia Ego: José Oubrierie's Miller House, ed. Todd Gannon, Wexner Center for the Arts, 2013
 "Four Lines," in Reading Architecture and Culture, ed. Adam Scharr, Routledge, 2012
 "The Weight," Log 21, 2011
 "Faxes from the Future," Hunch 12, 2009
 "The Beauty of the Percolation," Harvard Design Magazine, Fall/Winter 2008-9
 "Two Stones," Log 12, 2008
 "Stone and Feather," Domus, June 2007

LECTURES & PRESENTATIONS

Theory Now, University of Pennsylvania, 2019
 Raymond Farm Center for Living Arts & Design, 2018
 Florida International University, 2016
 Cooper Union, 2013
 University of Edinburgh, 2012
 University of Cincinnati, Cincinnati OH, 2010 and 2011
 University of Michigan, Ann Arbor MI, 2010
 Southern California Institute of Architecture, Los Angeles CA, 2009
 Yale Center for British Art, New Haven CT, 2009

University of Texas, Austin TX, 2008
 University of Vermont, Burlington VT, 2008
 Bowling Green State University, Bowling Green OH, 2008
 Berlage Institute, Rotterdam, Netherlands, 2007
 University of Kansas, Lawrence KS, 2007
 Knowlton School of Architecture, Columbus OH, 2005 and 2007
 ACSA Annual Conference, Chicago IL, 2005
 Williams College, Williamstown MA, 2004
 American Academy in Rome, Rome, Italy, 1999
 Florida International University, Miami FL, 1998
 Burg Giebichenstein, Halle/Saale, Germany, 1997
 Parsons School of Design, New York City, NY, 1995
 ACSA Annual Conference, Seattle WA, 1995
 Auburn University, Auburn AL, 1994
 The Ohio State University, Columbus OH, 1994
 Williams College, Williamstown MA, 1993
 ACSA Technology Conference, Albuquerque NM, 1990
 University of Cincinnati, Cincinnati OH, 1987
 Middlebury College, Middlebury VT, 1986 and 2009
 The New York Architectural League, New York NY, 1986

AWARDS,
 FELLOWSHIPS, &
 GRANTS

2015, elected Fellow of the American Institute of Architects
 2012, George Simpson Visiting Critic, University of Edinburgh
 2008, Royal Institute of British Architects Book Award, *Strange Details*
 shortlisted in two categories, the only book among 374 reviewed to do so
 2006, American Institute of Architects, Columbus Chapter, Design Award
 (Mimring Road Housing)
 2006, Advanced Fine Arts Grant, Graham Foundation, Chicago IL (publication
 support for *Strange Details*)
 2003, India Boyer '30 Faculty Award, Knowlton School of Architecture
 1998, Marion O. and Maximilian E. Hoffman Fellowship in Design Arts to the
 American Academy in Rome
 1997, American Institute of Architects, Columbus Chapter, Design Award
 (Hayton McCulloch Addition)
 1995, Association of Collegiate Schools of Architecture Design Award (Small
 Buildings)
 1993, AIA Ohio Foundation Professional Development Award for Teaching
 1990, Fellowship, McDowell Arts Colony, Peterborough NH
 1988, Fellowship, Woodstock Arts Colony, Woodstock NY
 1986, "Behind Closed Doors Competition," New York Architectural League
 1984, Advanced Fine Arts Grant, Graham Foundation, Chicago IL
 Selected for special issues on young American architects by L'Architecture
d'Aujourd'hui (1990), Progressive Architecture (1990), and Ottagono (1987)

JUROR, VISITING
 CRITIC

City College of New York, 2010
 Columbia University, 2000, 2010, and 2011
 Florida International University, 2021
 Kansas State University, 2018
 Kent State University, 2019

Illinois Institute of Technology, 2010, 2011, 2019
Massachusetts Institute of Technology, 2009 and 2010
Middlebury College, 2009
Pratt University, 2007, 2010, 2021
Princeton University, 2004, 2005, and 2007
Syracuse University, 2002 and 2005
University of Arkansas, 2016
University of Cincinnati, 2007, 2010, and 2011
University of Maryland, 2000
University of Michigan, 2003, 2012, 2013
University of Minnesota, 2018
University of Pennsylvania, 2000
University of Toronto, 2012
University of Virginia, 2001, 2013
University of Wisconsin - Milwaukee, 2012
Williams College, 2004
Yale University, 2003, 2007, 2013, 2019