

PAULA MEIJERINK ING MLA ASLA**EDUCATION**

Harvard Graduate School of Design, Cambridge, MA, USA - Master in Landscape Architecture, graduated with Merit; 1994
University of Utrecht, Netherlands - Philosophy; 1991
Larenstein University, Netherlands - Bachelor of Landscape Architecture; 1987

ACADEMIC APPOINTMENTS

2019- Ohio State University, Knowlton School, Landscape Section, Chair Undergraduate Studies
2015 - Ohio State University, Knowlton School, Landscape Section, Associate Professor
2011-2014 University of Montreal, School of Landscape Architecture, Director, Associate Professor
2011 McGill University, School of Architecture (Montreal, Canada), Instructor
2011 McGill University, School of Architecture (Montreal, Canada), Gerald Sheff Visiting Professor in Architecture
2006-2010 Harvard Graduate School of Design (Cambridge, MA), Assistant Professor of landscape architecture
1998, 2004 Wentworth Institute of Technology, Department of Architecture (Boston, MA), Adjunct Professor
1996-97 Harvard Graduate School of Design (Cambridge, MA), Studio Instructor
2003-05 Harvard Graduate School of Design (Cambridge, MA), Studio Instructor
1996 Rhode Island School of Design (Providence, RI), Studio Instructor

PRACTICE

WANTED landscape llc, Columbus, Ohio, 2019-
WANTED paysage landscape, Montreal, Canada, 2012–2016, consultant
WANTED landscape llc, Boston, MA, USA, 2009 – 2012, founder
WANTED, Boston, MA, USA, 2001-2008, co-founder
Martha Schwartz, Inc. (MSI), Cambridge, Massachusetts, Principal and Senior Designer, 1994 – 2002
Niek Roozen (NR), **BV Weesp**, Netherlands, project designer, 1989-1992
Muts & de Koning (M&K), Amsterdam, Netherlands, designer, 1987-1989
City Parks Department (CPD), Velsen, Netherlands, designer, 1987
Büro Götte und Partner (BG) Frankfurt, Germany; intern, 1985-1986

DISTINCTIONS

2018 Invited exhibition Banvard Gallery, Columbus Dirt, Illuminating the Invisible
2017 Glimcher exhibition
2016 Co-Chair Scientific Committee Landscape Architecture, World Design Summit 2017 Montreal
2016 Nominated: 2016 College of Engineering Under Graduate Summer Research Program, “Land as Research,” with Abby Anacki
2015 Shortlisted for call for abstracts **Vernacular Architecture Forum VAF Chicago** – Neighborhoods in Transition: “Transitioning mindfulness: Cultural perceptions of tailings and the local landscape I Thetford Mines, Quebec”. Heather Braiden and Paula Meijerink
2015 Shortlisted for call for abstracts **CSLA Congress Mexico City 2015** Green Futures – Livable Cities of Tomorrow: “Lather, rinse, repeat: cities at the edge of resource extraction”. Heather Braiden and Paula Meijerink
2015 Recipient Annual Grants Programme **LACF FAPC**: “Prototypes for Practice: a Survey on Contemporary Soil and Landscape Recovery in Canadian Natural Resource Extraction”. Paula Meijerink and Heather Braiden
2015 **CSLA AAPC Regional Merit Award**, for project Quincy Street Open Space, with WANTED landscape
2014 Finalist competition **Suburbia Transformed 3.0** with project Quincy Street Open Space, WANTED landscape
2014 **BSLA award** for project Quincy Street Open Space, with WANTED landscape
2013 Nomination **Grand Prix du Tourisme 2013**, Musée McCord with project Forêt Urbaine 2, with WANTED landscape
2013 Winner **Mile End Apple Pie** competition
2013 Shortlisted for **Reinventing the Children’s Museum**, client: Association of Children’s Museum, USA, with WANTED landscape, Sophie Dahoun, Atelier Big City
2012 The US exhibition at the Venice Biennale 2012 titled Spontaneous Interventions, including the project Parking Plot Received **Special Mention** from the international jury
2012 Finalist, District Montréal Hiver, Centre Eaton, Montreal, project Sublimus Nimbus, with WANTED landscape
2012 Parking Plot selected for the show Spontaneous Interventions, American Pavillion **Venice Biennale**

- 2011 Award for **Outstanding Street Transformations** for the project Urban Forest, Montreal, WANTED landscape with McCord Museum
- 2010 **Finalist international competition Métis International Garden Festival 2010** for the project Undermining; WANTED landscape with Ekip and Momentum
- 2009 **Finalist New York City Department of Transportation Urban Art Program**, for the project Asphalt Tattoo, WANTED landscape with Kris Lucius
- 2008 **Prix d'Aménagement les Arts et la Ville** for **Amelanchier Garden / Jardin d'Amelanchier** (Montreal/Longueuil, Quebec); WANTED with Ekip
- 2007 **Finalist invited competition Allegheny Park, Pittsburgh, PA** WANTED landscape with John Stephen Ellis, Jeffrey Inaba, Cheri Ruane/Weston & Sampson
- 2007 **Grant received for Asphalt research project**
- 2004 **Honorable mention, Zona Rental Plaza competition**, Caracas, Venezuela, Paula Meijerink and Michele Adrian
- 2003 Finalist **Rosa Barba European Landscape Prize, Barcelona, Spain**, with project Asphalt Garden
- 2003 **Finalist, Métis International Garden Festival Competition, Gaspé, Canada**, with project Asphalt Garden
- 1999 **First Place, Three Squares Competition, Coventry, England**, with Martha Schwartz, Inc
- 1999 **First Place, Lehrter Plaetze Competition, Berlin, Germany** with Martha Schwartz, Inc.
- 1995 **Design Award – Citation, U.S. General Services Administration** Awarded for the U.S. Courthouse Plaza, Minneapolis with Martha Schwartz, Inc.
- 1995 **Honorable Mention, Landschaftspark Muenchen-Riem Competition, Munich, Germany**, with Martha Schwartz, Inc.
- 1994 **Award 'Visionary and Unbuilt Landscapes', Landscape Architecture Magazine**, Paula Meijerink
- 1994 **Award of Merit for outstanding design performances at Harvard Graduate School of Design, ASLA**, Paula Meijerink
- 1992-94 **Full Scholarship** for Master in Landscape Architecture program at the Harvard Graduate School of Design – received from the **Foundation for Visual Design, Arts and Architecture, Netherlands**, Paula Meijerink

NOMINATIONS & COMMUNITY INVOLVEMENT

- 2016 Panelist, Woman in Landscape Architecture Discussion, Knowlton Hall
- 2016 Talk at Jones Middle School, Upper Arlington, OH, "Introduction to Landscape Architecture"
- 2015 Guest critic at reviews at OSU's Knowlton School. Columbus, Ohio
- 2015 Panelist. Round table discussion on the role of landscape architecture in the development of the city. Grow-Op, Toronto
- 2015 Panelist, round table discussion on the future of Quebec's North. 2015 AAPQ Congress, Montreal
- 2015 President, Fondation des Jardins de Métis (Festival International de Jardins)
- 2015 Consultant to McGill University, Ville de Verdun and Charles Ormsby of Arup for parking prototype
- 2015 Board member, Fondation des Jardins de Métis (Festival International de Jardins)
- 2014- Chair Scientific Committee Landscape Architecture, World Design Summit 2017 Montreal
- 2014 Jury member student competition "Noël en bleu" Installations 2014
- 2014 Jury member design competition International Garden Festival 2015
- 2014 Participation AAPQ congress, Montreal
- 2014 Guest editor Landscapes | Paysages
- 2014 Jury member Bourse Plania
- 2014 Member accreditation committee Amsterdam Academy of Architecture
- 2013-14 Internship program, Canada-Brazil, Canadian Bureau for International Education (CBIE), Ciência sem Fronteiras (CsF)
- 2013> Revitalizing Mountain Agriculture to Create Food Security for the Community of Laborde, Haiti, WANTED with Tatiana Poblah and Association Nationale des Agents pour le Développement Durable
- 2013 Jury member design competition Lightitude. Fondation CLU
- 2013 Jury member design competition Nordicité. ADUQ
- 2013 Academic consultant to *atelier mise en valeur* Jean-Drapeau Park
- 2012 Academic advisor/consultant to *atelier de réflexion* Urban Promenades
- 2012 Jury member design competition Lightitude. Fondation CLU
- 2012 Jury member design competition Jardin du Québec, International Horticultural Exhibition Qingdao 2014, China

PUBLICATIONS

- Meijerink, Paula and Tameka Sims. "The Forest as Future Ecology of 20th Century Retail Landscapes in the Midwest: With Columbus, Ohio as a Case Study." *The International Journal of the Constructed Environment*. 2018. Peer reviewed.
- Braiden, Heather and Paula Meijerink. "How will Green Succeed in a Grey World? Vernacular Landscapes in the Post-industrial Town of Thetford-Mines." *SITE magazine*. 2017. Peer-reviewed.

Meijerink, Paula. "La Nature Synthétique". *Quatre Temps*. été 2015, p 32-35
Meijerink, Paula, guest editor. *Landscapes | Paysages*, spring 2015, vol. 17_no. 1 (CSLA). The New Small/Le Microcosme réinventé. Invited essayists: Marilou Champagne, Rosetta Sarah Elkin, Félix Antoine Joli-Coeur, Marc Hallé, Jane Hutton, Liat Margolis, Alyssa Schwann + Jan Haenraets
Meijerink, Paula. "The New Small/Le Microcosme Réinventé". p9. Extended version published in LP+ online: titled "Small Matters" (English) and "Prodigieuse Petitesse" (French)
Meijerink, Paula: "Forêt Urbaine / Urban Forest" p12
Meijerink, Paula. "A Walk on the Wild Side" p20-23. French version published in LP+ online titled "Popper et les Chiens"

Meijerink, Paula. "Rue Victoria Comme Forêt Urbaine", *Paysages*, (AAPQ) 2014.
Meijerink, Paula. "Le Viruel et le Réel", *Paysages Vallée de l'Hudson et New York*, ed. Jonathan Cha, 2013
Meijerink, Paula. "Scarlet Jungles. Emergent themes in landscape strategies in urbanism", *Roman Water Gate*. ed. Paola Cannavò (Department of Culture, Italy) 2011
Meijerink, Paula. *On Asphalt* (Harvard University, Graduate School of Design) 2009
Meijerink, Paula. "Notes on new Sublime American Landscapes", *Reading the American Landscape* ed. The Netherlands Foundation for Visual Arts, Design and Architecture, (NAi Publishers, Netherlands) 2009 (peer reviewed essay)
www.onasphalt.com, design research of asphalt spaces, 2007
Meijerink, Paula. "Hyper-Nature", *ARQ, architecture Quebec* may 2007
Meijerink, Paula. "Where Goes the Asphalt?" *Hybrids: Reshaping the Contemporary Garden in Métis*, ed. Lesley Johnstone, 2007
Meijerink, Paula. "Delivering the Landscape", *Terragram* Dispatch #10, 2007, www.terragrams.com
Meijerink, Paula. "Nice", *Juncus*, release one, www.juncus.com, 2001
Meijerink, Paula. "Een Opmerkelijk Feministisch Project in Japan" *Groen, 400 jaar landschap Nederland-Japan*, no 10, Oct 2000
Meijerink, Paula. "Le Stationnement Générique" *Inter Art Actuel*, Quebec, 1998

SELECTED PROJECT PUBLICATIONS AND CITATIONS – BY OTHERS

Wagh, Emily. "Beyond the Gardens." *Experimenting Landscapes*. (Birkhauser 2016). p 24-25, p 172
Barringer, Andrew ed. "Editorial." *Test Plots*. Issue 1. 2016. p 2-3, p 24
Ground Up, issue 05, 2016 Delineations. p 98-103. Interview with Ground Up. "The Asphalt Universe"
Landscapes Paysages, vol. 17-no. 4, 2015, p 56-59: Champagne, Marilou, "Un Colosse aux Pieds d'Argile? Table Ronde | Nunavik + Le Plan Nord"
Landscapes Paysages, vol. 17-no.3, 2015, p 42-51 "The Regionals | Les Régionaux"
WLA World Landscape Architecture Magazine, no. 18, February 2015 (Shanghai) "Urban Forest, WANTED landscape,"
Métro Montreal. week-end 24-26 mai 2013. p4 "La Forêt urbaine de retour"
La Presse Montréal. Martine Letarte. "Maîtrises en architecture de paysage et en épidémiologie." 13 novembre 2012. p2
Architect. "2012 Venice Biennale, Spontaneous Interventions". August 2012
500x Art in Public. Meijerink, Paula et Kris Lucius. "Asphalt Tattoo" Chris Van Uffelen (Braun Publishing AG, 2012) p 306
Métro. "Réinventer la ville pour la rendre plus conviviale" 27 novembre 2012. p 10, 11
500x Art in Public Chris Van Uffelen (Braun Publishing AG, 2011)
Tank (Harvard University, Graduate School of Design, 2009)
2G Dossier, New Latin American Landscape Architecture (Gustavo Gili, 2009)
The Boston Globe sunday december 7, 2008, Karen Campbell "Architect finds beauty in the asphalt jungle"
Hybrids: Reshaping the Contemporary Garden in Métis, ed. Lesley Johnstone, 2007
www.azuremagazine.com september 2007, "Green in-between"
DesignMai, Design City, Berlin 2006
Only With Nature, 3a Biennale Europea de Paisatge de Barcelona, 2005
45 jardins contemporains | contemporary gardens, Festival international de jardins - Jardins de Métis | 2000-2004 | International Garden Festival - Reford Gardens, 2005
Deco News, #38, Año 8, 2003, Henry Rueda and Henrique Vera, "Jardin de Asfalto", p 96, 97
Landscape Architecture, October 2003, Volume 93, Number 10, Peter Jacobs, "When is a Garden.... Not a Garden?", p 132-141
Landscape Architecture and Town Planning in the Netherlands 1999-2001, (Stichting Jaarboek Landschapsarchitectuur en stedenbouw, and THOTH Publishers, Bussum, Netherlands, 2002), "Nauerna Landfill – Amsterdam: New Life for a Landfill," p. 194-197
[http:// web.mit.edu/mitoc/www](http://web.mit.edu/mitoc/www) "Boston Rocks Photography Contest – Winners", color section. November 2002
Groen, 400 jaar landschap Nederland-Japan, no 10, October 2000 – "Groeten uit...", p. 19
Landforum, no. 06, Unbuilt Landscapes, 1999 – "Boston Harbor Islands," p. 102-103

Landforum, no. 06 Unbuilt Landscapes, 1999 – “Paul Lincke Hoefe”, p. 96-99
Domus, March 1998 – “Three projects for public spaces in America”
Daidalos, September 1997, - “The Grove as Pop Art: Martha Schwartz”
Studio Works 2, 1993-1994, Harvard Graduate School of Design, 1994, “Independent Studios in Landscape Architecture”
Studio Works 2, 1993-1994, Harvard Graduate School of Design, 1994, “Nascar and the Northern Two-Lined Salamander”
Studio Works 1, 1992-1993, Harvard Graduate School of Design, 1993, “Franklin Park, Boston”, p 76-78
Landscape Architecture Magazine, December 1994 – “Visionary, Excavating the Commonplace”
Alternative Futures for Monroe County, Pennsylvania, Harvard University Graduate School of Design, 1994
Re/Alignment, volume 2, no. 1, January 1994
7 Pleinen, Stichting Locus, 2 April 1992

LECTURES

- 2019 Meijerink, Paula. “Scarlet Jungles”, invited presentation to Waterman Laboratory direction and OSU campus forestry specialists. 19 December 2020. With MLA students Andy Polefrone and Andrew Souders
- 2019 Meijerink, Paula. Southwyck Ghost, New Futures for an Abandoned Mall Site. Invited presentation to the Toledo Plan Commission, Toledo, Ohio. 5 December 2019. With Kris Lucius of SmithGroup Chicago, and MLA students Andy Polefrone and Wen Zhao
- 2019 Lydecker, Mary (Lead Speaker), Paula Meijerink (Speaker), Christopher Bongorno (Speaker). “Resilient Streets: Expanding Public Realm and Mobility.” ASLA San Diego 16 November 2019, Education Session. Invited speaker.
- 2018 Meijerink, Paula and Tameka Sims. “The Future Ecology of 20th Century Retail Landscapes in the Midwest; With Columbus, Ohio as a Case Study.” International Conference on the Constructed Environment. Wayne State University
- 2018 “Transforming the Asphalt Universe; The *Forêt Urbaine*/Urban Forest at Montreal’s McCord Museum as Case Study.” International Conference on the Constructed Environment. Wayne State University.
- 2017 “Smart Growth Hudson.” 12 September 2017. Hudson Theater, Hudson, QC, Canada.
- 2017 “Design as Research”. Presentation and panel discussion. World Design Congress
- 2016 ASLA Congress (New Orleans). FRI-C05. “Narrowing the Gap Between Practice and the Academy”
- 2016 LABASH. Columbus, OH. “Landscape Testing”
- 2016 Buffalo School of Architecture and Planning. “Asphalt Universe, Scales of Investigation”
- 2015 University of California at Berkeley, College of Environmental Design. “A Material Approach to Landscape, Bridging Engineering and Philosophy”
- 2015 Ohio State University, Knowlton School (Columbus, Ohio). “Nature’s a Bitch”
- 2015 AAPQ Congress. “Wilderness as a Natural Resource in Quebec’s North”
- 2015 McGill University, School of Engineering. “Asphalt Universe”
- 2015 Université de Montréal, École d’Architecture
- 2015 Diggers and Weeders, Montreal. WANTED projects
- 2014 Université de Québec à Montréal, École de Design. “Asphalt Universe”
- 2014 Louisiana State University, College of Art + Design (Baton Rouge, Louisiana)
- 2014 UQUAM. Colloque “L’Art public : Nouveau jeu, nouvelles règles” (Montreal)
- 2014 MRC de la Métis, (Quebec)
- 2014 City hall Thetford Mines, Quebec
- 2014 Montreal Garden Club, (Montreal, Quebec)
- 2013 McCord Museum and Heritage Montreal. “Urbanized Nature”
- 2013 ACM. “Super Nature Place: the Pervasive Museum” (Pittsburgh, Pennsylvania)
- 2013 Concordia University, Design and Computation Arts. “The Nature of Design” (Montreal)
- 2012 ACM “The Pervasive Museum: Super nature Place” (Washington DC, PA)
- 2012 Dialogue dans le parc. CSLA AAPQ, IFLA World Landscape Architecture Month. Le mois mondial de l’architecture de paysage (Parc Lafontaine)
- 2012 Ouss qu’on s’en va. “The province of Quebec: Infrastructure landscape.” Table ronde sur les infrastructures. UdeM, Faculté d’Aménagement
- 2012 TedxUdeM (Montreal)
- 2012 Phyllis Lambert Seminar titled Territorial Infrastructures, University of Montreal
- 2011 Washington University in St. Louis, Sam Fox School of Design and Visual Arts (St. Louis, MO)
- 2011 Colorado State University (Fort Collins, CO)
- 2011 McGill School of Architecture (Montreal, Canada)
- 2010 Pecha Kucha (Montreal, Canada)
- 2009 New York Department of Transportation (New York, NY)

2009 **Wayland High** (MA), 2009
2009 **Nettenfabriek** (Apeldoorn, the Netherlands)
2009 **Amsterdam Academy of Architecture** (the Netherlands)
2008 **Pecha Kucha** (Boston)
2007 **Academy of Architecture**, Amsterdam, Capita Selecta
2007 **Brunel Academy** (London, UK)
2006 **University of Connecticut** (Storrs Mansfield, CT)
2006 **Carnegie Mellon University** (Pittsburgh, PA)
2006 **University of Rhode Island** (Kingston, RI)
2006 **Rhode Island School of Design** (Providence, RI)
2004 **The Architectural League, Cooper Union** (New York, NY)
2003 **Wentworth Institute of Technology, Department of Architecture** (Boston, MA)
2003 **Harvard Graduate School of Design** (Cambridge, MA)
2000 **World Trade Center** (Boston, MA), Built Boston
2000 **Amsterdam Academy of Architecture** (the Netherlands)
1995, 1996, 1997, 1998, 2000 **Harvard Graduate School of Design** (Cambridge, MA)
1996 **Rhode Island School of Design** (Providence, RI)
1995 **Florida International University** (Miami, FL)
1995 **DS** (Oudekerk aan de Amstel, Netherlands)

EXHIBITIONS

2019 **Knowlton Hall, Scarlet Jungles included in Forested**
2019 **Knowlton Hall. Serpent Mound, Ohio**
2019 **Knowlton Hall. Designing to Unforget. Memorializing Landscapes of Resistance**
2018 **Banvard Gallery, Columbus Dirt, Illuminating the Invisible**
2017 **Central Space Knowlton, Banvard Gallery, Field Testing**
2016 **Knowlton Hall, OSU**
2014 **James Rose Center, New Jersey**
2014 **MRC de la Métis, Quebec**
2014 **Spontaneous Interventions, Governors Island, New York Harbor**
2013 **Landscape Architecture Program, University of Manitoba, Winnipeg. "Material Landscapes"**
2013 **Spontaneous Interventions, Chicago Cultural Center**
2013 **Congres ACM. Pittsburgh, Pennsylvania**
2012 **Spontaneous Interventions, American Pavillion Venice Biennale**
2011 **Maison d'Architecture de Québec / MONTREAL, CANADA**
2011 **Sheldon Art Galleries / Washington University in St Louis**
2007 **Harvard Design School / CAMBRIDGE, USA**
2006 **DesignMai / BERLIN, GERMANY**
2005 **Woman in Design / Built Boston, BOSTON**
2005 **Van Alen Institute / NEW YORK**
2004 **Centro Cultural Corp Banca / CARACAS, VENEZUELA**
2004 **Alterna-tif Gallery / MONTREAL, QUEBEC, CANADA**
2003 **3a Biennal Europea de Paisatge de Barcelona, 'NOMÉS AMB NATURA', BARCELONA, SPAIN**
2001 **School of Arts and Design, Alfred University / ALFRED, NEW YORK**
2001 **Public Design 2001 Expo / BERLIN, GERMANY, with Martha Schwartz, Inc.**
1996 **Jernigan-Wickler Gallery / SAN FRANCISCO, CA, "Designed Landscapes"**
1994 **Harvard Graduate School of Design / CAMBRIDGE, MA**
1993 **Harvard Graduate School of Design / CAMBRIDGE, MA**

SELECTED PROJECTS

Forêt Urbaine/Urban Forest, street design for the McCord Museum, with the City of Montreal. 2019
Scarlet Jungles on Waterman, Columbus, Ohio. 2018-ongoing

Kirkland Medical Center, phase 3, Kirkland, Quebec, Canada, 2018-ongoing
Forêt Urbaine/Urban Forest, street design for the McCord Museum, with the City of Montreal. 2018
Development of exhibition content, **Columbus Dirt, Illuminating the Invisible**, 2018, with students LARCH 4410/7410
Landscape design for the **Kirkland Medical Center**, Quebec, Canada. Completion phase 1: 2017, completion phase 2: 2018
Forêt Urbaine/Urban Forest, street design for the McCord Museum, with the City of Montreal. 2017
Developing landscape architectural content for Landscape at the World Design Summit 2017
Initiating, curating and managing the **Glimcher Exhibition**, 2016, with *Glimcher seminar LARCH 7890*
Forêt Urbaine/Urban Forest, street design for the McCord Museum, with the City of Montreal. 2016, with *WANTED landscape*
Landscape design for the **Kirkland Medical Center**, 2015, with *WANTED landscape*
Forêt Urbaine/Urban Forest, street design and terrace for the McCord Museum, with the City of Montreal. 2015 with *WANTED landscape*
Partial new design for the project **B-Space** for the Montreal Insectarium. Montreal Botanical Garden. 2015 with *WANTED landscape*
Content development of 2017 world congress International Federation of Landscape Architects, Paula Meijerink
Courtyard design for the **École Buissonnière** (Montreal) 2014 with *WANTED landscape*
Design for Place Pasteur installation titled High Season, 2014, with *WANTED landscape*
Design for a bee environment for the Montreal Insectarium titled **B-Space**. Montreal Botanical Garden. 2014 with *WANTED*
Street design for the McCord Museum, **Forêt Urbaine** (Montreal), 2011 – 2014, *WANTED with Fred Caplette, France Cormier, Atelier Big City*
Park design for **Quincy Street Open Space** (Somerville), 2011-2013, *WANTED with Weston & Sampson*
Super Nature Place, reinventing the Children's Museum for the 21st century. client: Association of Children's Museums (Pittsburgh, Washington DC), 2012-2013 with *WANTED*
Garden design for **Marlowe Street**, Montreal, 2012-2014 with *WANTED*
Landscape study for the Jeffrey Mine, Québec, 2012. with *WANTED*
Design for the tailing landscape, Jeffrey Mine, 2012 with *WANTED*
interior winter installation for the Eaton Center, 2012, competition; *WANTED with Fred Caplette and Claudia De Vincenzo*
Parking Plot, Washington University à St. Louis. *Paula Meijerink with Dorothée Imbert and students*. 2011
US Dirt Road Data Analysis; with Na Ra Park. 2009
The Asphalt Project, research asphalt universe, since 2009
Quincy Street Open Space (Somerville, MA), *WANTED with Weston&Sampson*, since 2011
North Street Playground (Somerville), *WANTED with Weston&Sampson*, since 2011
New York Department of Transportation, **Asphalt Tattoo** (New York), 2010, *Paula Meijerink with Kris Lucius*
Métis International Garden Festival 2010 / Undermining; with *Ekip and Momentum*
Martha's Vineyard Historical Preservation Trust, master plan and site design
Circulari, landscape installation at the *Lieu d'Art Contemporain* (Sigean, France); with video artist *Gretchen Schiller*
Contrabands and Freedmen's Cemetery Memorial, (Alexandria, VA), competition
park design for **Allegheny Public Square** (Pittsburgh, PA); with *John Stephen Ellis, Jeffrey Inaba, Weston & Sampson*
landscape design for the **Crown Plaza Hotel** (Suzhou, China); with *Allied Architects International (Shanghai)*
masterplan for the **Concord House** (Concord, Massachusetts)
architecture and site design for **Casa Divo** (Caracas, Venezuela)
masterplan **Dian Shan Lake** for 840 acre development (China); with *Hyperbina and Michael Kilkelly*
park design for **Buzzards Bay** (Massachusetts), competition
El Maruto, urban design for **Zona Rental Plaza** (Caracas, Venezuela), comp., honorable mention; with *M. Antelo*
roof deck design for the **AXIS** housing project (Miami, Florida); with *SB*
competition Montmorency Waterfall (Québec City, Canada); with *SB, EKIP (Les Chose Sauvage)*,
garden design for the **Métis International Garden Festival 2004** (Gaspé, Québec, Canada); with *SB*
garden design for the **Métis International Garden Festival 2003** (Gaspé, Québec, Canada); with *SB*
landscape design for **Parque Humboldt** (Caracas, Venezuela); with *SB*
site design and art installation for **Vita Laboratories** (Caracas, Venezuela); with *SB*
site design **National Underground Railroad Freedom Center** (Cincinnati, Ohio); *project designer; for MSI*
site design **Mesa Cultural Arts Center** (Mesa, Arizona); *designer; for MSI*
park design **The Crescent**, Eastbank (Portland, Oregon); *designer; for MSI*
plaza design **Exchange Square** (Manchester, England); *project designer; for MSI*

garden design **Bayerische Rueck Insurance Company** (Munich, Germany); *project designer / project manager; MSI*
site design **Kitagawa Apartment Reconstruction Project** (Gifu, Japan) *project manager / designer; for MSI*
site design for landfill **Nauerna** and art installation "**Mow Job**" (Nauerna, Netherlands)
plaza design **Headquarters for Housing and Urban Development** (Washington, DC); *designer; for MSI*
site designs **Coventry Squares** (Coventry, England); *project designer; for MSI*
court yard designs for the housing project **Paul Lincke Höfe** (Berlin, Germany); *project manager / designer; MSI*
site design **Revenue Office** (Zaandam, Netherlands); *project designer; for DK*
site design for 7 entries at the **Floriade Exhibition** (Zoetermeer, Netherlands); *project designer; for NR*
nature reserve **De Blauwe Kamer** (Rhenen, Netherlands); *project designer; for NR*
site design **Office Park** (Rotterdam, Netherlands); *designer; for M&dK*
public spaces for Housing Project **Velserbroek** (Velsen, Netherlands); *designer; for CPDV*
site design **Recreation Area** (Frankfurt, Germany); *intern; for BG*

FUNDING AND GRANTS

2016 **College of Engineering Under Graduate Summer Research Program**, "Land as Research," with Abby Anacki
2015 **Landscape Architecture Canada Foundation**. *for natural resource extraction*
2014 **Lojic**. *student study travel to Brazil*
2014 **University of Montreal, Bureau de Relations Internationales**. *student study travel to Brazil*
2013 **Lojic**. *student study travel to China*
2014 **University of Montreal, Bureau de Relations Internationales**. *student study travel to China*
2011 **University of Montreal, Faculty of Environmental Design**. *research grant*
2009 **New York DOT Urban Art Fund**. *for asphalt art*
2008 **Asphalt Institute**. *for asphalt research*
2008 **National Asphalt Pavement Association**. *for asphalt research*
2008 **Aggregate Industries**. *for asphalt research*
2008 **Harvard University, Faculty of Arts and Sciences**. *for asphalt research*
2008 **Harvard University Planning Office**. *for asphalt research*
2008 **Harvard University Operations Services**. *for asphalt research*
2006 **Harvard Graduate School of Design**. *research grant*
1993 **Foundation for Visual Arts, Design and Architecture, Netherlands**. *full scholarship*
1992 **Foundation for Visual Arts, Design and Architecture, Netherlands**. *full scholarship*

TEACHING

Ohio State University, Knowlton School, Landscape Section, 2015 - :
Spring 2020 Design Studio, Rewilding. Undergraduate program in Landscape Architecture. LARCH 2930
Fall 2019 Design Studio, Southwyck Ghost. Graduate program in Landscape Architecture. LARCH 7950
Seminar, LARCH 4410-7410 Scarlet Jungles
Spring 2019 Design Studio, 50% Canopy Cover for Columbus. Graduate program in Landscape Architecture. LARCH 6920
EcoTech II, Undergraduate and graduate course, LARCH 6440/3440
Fall 2018 Design Studio, undergraduate program in Landscape Architecture. LARCH 2920
Seminar, LARCH 4410-7410 Scarlet Jungles
Spring 2018 Design Studio, Undergraduate and graduate Studio, LARCH 4970-7950: Designing to Unforget
EcoTech II, Undergraduate and graduate course, LARCH 6440/3440
Fall 2017 Design Studio, undergraduate program in Landscape Architecture. LARCH 2920
Seminar, LARCH 4410-7410 Scarlet Jungles
Spring 2017 Design Studio, Undergraduate and graduate Studio, LARCH 4970-7950: Designing to Unforget
EcoTech II, Undergraduate and graduate course, LARCH 6440/3440
Fall 2016 Design Studio, undergraduate program in Landscape Architecture. LARCH 2920
Seminar Commodified Landscapes. Graduate and undergraduate students. LARCH 4410
Fall 2016 Design Studio, undergraduate program in Landscape Architecture. LARCH 2920
Spring 2016 Interdisciplinary Design Studio, undergraduate program in Landscape Architecture. "The Waterman, Land as Research" LARCH 4970/4999H
Spring 2016 Design Studio, LARCH 6920 Scioto Cyborg, Graduate Studio

- Fall 2015** Glimcher Seminar with João Nunes, graduate and undergraduate students. LARCH 7890
Design Studio, undergraduate program in Landscape Architecture. LARCH 2920
- University of Montreal, School of Landscape Architecture, 2011-2014:**
- Winter 2014** Design studio for undergraduate program and preparatory course for masters students. APA 3430 Intégrateur II and AME 6067
- Fall 2013** Design studio for masters program. APA 6002 Caractérisation et paysage and APA 6009 Design avancée. (post mining landscapes)
- Summer 2014** Multidisciplinary landscape study in Brazil. APA 3475 Atelier d'été. With Jonathan Cha
- Fall 2013** Design studio for undergraduate program. APA 3352 Aménagement du paysage urbain. Codirection with Nicole Valois, associate professor
- Summer 2013** Multidisciplinary landscape study in China. APA 3475 Atelier d'été. With professor John McLeod and Jonathan Cha
- Winter 2013** Seminar masters program. APA 6003 Histoire, théorie, pratique
- Winter 2012** Design studio for undergraduate program. APA 2301 Espaces et équipement publics. Coordinator Bernard Saint-Denis, associate professor
- Spring 2011** **McGill University, School of Architecture** (Montreal, Canada), Arch375 landscape
- Winter 2011** **McGill University, School of Architecture** (Montreal, Canada), M1 graduate level. (Future of Quebec mining landscape)
- Harvard Graduate School of Design, 2006-2010:**
- Fall 2010** Design studio landscape architecture 1st semester, instructor
- 2009-2010** Maternity leave
- 2006-2009** Ecology, Plants and Technology
- Spring 2009** Design studio landscape architecture 4th semester, "Chelsea Studio", coordinator and instructor
- Fall 2008** Design studio landscape architecture 1st semester, instructor
- Spring 2008** Research studio "Asphalt, the Good, the Bad and the Ugly"
- Fall 2007** Design studio landscape architecture 1st semester, instructor
- Spring 2007** Design studio landscape architecture 4th semester, instructor
- Fall 2006** Design studio landscape architecture 1st semester, instructor
- Spring 2006** Design studio landscape architecture 4th semester, coordinator and instructor
- Spring 2005** **Harvard Graduate School of Design** (Cambridge, MA), coordinator and instructor design studio landscape architecture 2nd semester MLA 1 program
- Spring 2004** **Harvard Graduate School of Design** (Cambridge, MA), coordinator and instructor design studio landscape architecture 2nd semester MLA 1 program
- Spring 2004** **Wentworth Institute of Technology**, Department of Architecture (Boston, MA) adjunct professor, Site Design. 3rd year BLA program,
- Fall 2003** **Wentworth Institute of Technology**, Department of Architecture (Boston, MA) adjunct professor, architectural design studio 3rd year BLA program
- Spring 2003** **Harvard Graduate School of Design** (Cambridge, MA) instructor design studio landscape architecture 2nd semester MLA 1 program
- 1998** **Wentworth Institute of Technology** (Boston, MA) instructor workshop landscape architecture
- 1997** **École Nationale Supérieure de Paysage** (Versailles, France), & **Harvard Graduate School of Design** organization French American Exchange program
- Spring 1997** **Harvard Graduate School of Design** (Cambridge, MA) instructor and coordinator design studio landscape architecture 2nd semester MLA 1 program
- Fall 1996** **Harvard Graduate School of Design** (Cambridge, MA) instructor design studio Landscape Planning and Design 3rd semester MLA program
- Spring 1996** **Rhode Island School of Design** (Providence, RI) option studio
- Spring 1996** **Harvard Graduate School of Design** (Cambridge, MA) instructor design studio landscape architecture 2nd semester MLA program
- 1994** **Harvard Graduate School of Design** (Cambridge, MA) instructor career discovery landscape architecture

PAULA MEIJERINK

CV 8 april 2020

- 1994** **Harvard Graduate School of Design** (Cambridge, M\A)
research assistant
- Fall 1993** **Harvard Graduate School of Design** (Cambridge, M\A)
teaching assistant 2nd semester design studio landscape architecture with Gary Hilderbrand,