

Karla Hedman -Trott RLA Senior Lecturer - Curriculum Vitae, 2019 - 2020

Education: (College and higher)

Institution	Number of Years Attended	Degree/Date Granted
The Ohio State University	4	Bachelors of Science – BLA June, 1981
The Ohio State University	3.5	Master of Architecture – MArch, Dec. 1994

Teaching Experience (College level)

Institution	Years Taught	Subjects
Knowlton School of Architecture OSU	13	See list below
Knowlton School of Architecture OSU	8	See adjunct list below

Teaching for Academic Years 2006-2020

The Ohio State University, Knowlton School of Architecture: Landscape Architecture Section Full-time Auxiliary Faculty /Senior Lecturer in Landscape Architecture

2019-2020

- SP 20 Larch-Arch 2310 Freshman Studio
Larch 2780 / 7890 - Arch 5590 Graduate / Undergraduate Seminar
- AU19 Larch 2920 Sophomore Design Studio II – Site Dynamics
Larch-Arch 2310 Freshman Studio

2018-2019

- SP 19 Larch 3950 Junior Design Studio V – Design in Detail
Larch 2780 / 7890 - Arch 5590 Graduate / Undergraduate Seminar
- AU 18 Larch 2920 Sophomore Design Studio II – Site Dynamics
Larch 6410 / 2410 Graduate / Undergraduate – Media 1 Workshop

2017-2018:

- SP 18 Larch3950 Junior Design Studio V– Design in Detail
Larch 7890 / 2780, Arch 5590 Graduate / Undergraduate Seminar
- AU 17 Larch 2920 Sophomore Design Studio II– Site Dynamics
Larch 2410 / 6410 Media I Workshop

2016-2017:

- SP 17 Larch 3950 Junior Design Studio V – Design in Detail
Larch 4410 / 7410 – Arch 5590 Graduate / Undergraduate Seminar
- AU 16 Larch 2920 Sophomore Design Studio II – Site Dynamics
Larch 6410 | 2410 Graduate / Undergraduate – Workshop I

2015-2016

- SP 16 Larch 3950 Junior Design Studio V – Design in Detail
Larch 6440 | 3440 Graduate / Undergraduate – Workshop IV
- AU 15 Larch 2920 Sophomore Design Studio II – Site Dynamics
Larch 6410 | 2410 Graduate / Undergraduate – Workshop I

2014-2015

- SP 15 Larch 3950 Junior Design Studio V – Design in Detail
Larch 6420 | 2420 Graduate / Undergraduate – Workshop II
- AU 14 Larch 2920 Sophomore Design Studio II – Site Dynamics
Larch 6410 | 2410 Graduate / Undergraduate – Workshop III

2013-2014

- SP 14 Larch 3950 Junior Design Studio V – Design in Detail
Larch 6420 | 2420 Graduate / Undergraduate – Workshop II
- AU 13 Larch 2920 Sophomore Design Studio II – Site Dynamics
Larch 6410 | 2410 Graduate / Undergraduate – Workshop I

2012-2013

- SP 13 Larch 2930 Sophomore Design Studio III – Social Dynamics
Larch 6420 | 2420 Graduate / Undergraduate – Workshop II
- AU 12 Larch 3940 Junior Design Studio IV – Landscape Ecology and Planning
Larch 6430 | 3430 Graduate / Undergraduate – Workshop III

2011-2012

- SP 12 Larch 254 Sophomore Design Studio IV – Site Planning – Social Dynamics
Larch 702 | 361 Graduate / Undergraduate – Workshop III
- WI 12 Larch 642 Graduate Design Studio II – Site Constructs
Larch 760 | Arch 700 Graduate / Undergraduate Seminar: The Blurring of Site and Architecture
- AU 11 Larch 658 Graduate / Undergraduate Design Studio VIII – Design in Detail
Larch 670 | 270 Graduate / Undergraduate – Workshop I – Design Communication

2010-2011

- SP 11 Larch 254 Sophomore Design Studio IV – Site Planning – Ideas of Community
Larch 702 | 361 Graduate / Undergraduate – Workshop III
- WI 11 Larch 642 Graduate Design Studio II – Site Constructs
Larch 633 Undergraduate Advanced Studio II -- Site Systems - led by Jason Kentner
- AU 10 Larch 658 Graduate / Undergraduate Design Studio VIII – Design in Detail
Larch 640 Graduate Design Studio II – Site Constructs -- led by Jason Kentner

2009-2010

- SP 10 Larch 254 Sophomore Design Studio IV – Site Planning – Ideas of Community
Larch 702 | 361 Graduate / Undergraduate – Workshop III
- WI 10 Larch 642 Graduate Design Studio II – Site Constructs - led by Jane Amidon
Larch 658 Graduate / Undergraduate Advanced Studio VIII – Design in Detail
- AU 09 Larch 355 Undergraduate Design Studio V – Site Planning
Larch 658 Graduate / Undergraduate Advanced Studio VIII – Design in Detail

2008-2009

- SP 09 Larch 356 Junior Design Studio V – Site Planning
Larch 702 | 361 Graduate / Undergraduate – Workshop II
- WI 09 Larch 658 Graduate / Undergraduate Advanced Studio VIII – Design in Detail
Larch 672 | 272 Graduate / Undergraduate – Workshop II – Design Communication
- AU 08 Larch 355 Undergraduate Design Studio V – Site Planning
Larch 670 | 270 Graduate / Undergraduate – Workshop I – Design Communication

2007-2008

- SP 08 Larch 633 Graduate / Undergraduate Advanced Studio -- Planting Design
Larch 702 | 361 Graduate / Undergraduate – Workshop III
- WI 08 Larch 658 Graduate / Undergraduate Advanced Studio VIII – Design in Detail
Larch 672 | 272 Graduate / Undergraduate – Workshop II – Design Communication
- AU 07 Larch 356 Undergraduate Design Studio V – Site Planning
Larch 670 | 271 Graduate / Undergraduate – Workshop I – Design Communication

2006-2007

- SP 07 Larch 356 Undergraduate Design Studio V – Site Planning
Larch 702 | 270 Graduate / Undergraduate – Workshop I – Design Communication

- WI 07 Larch 253 Undergraduate Design Studio II
Larch 672 | 272 Graduate / Undergraduate – Workshop II –Design Communication
- AU 06 Larch 253 Undergraduate Design Studio II
Larch 670 | 271 Graduate / Undergraduate – Workshop I –Design Communication

Resident Director Travel Abroad – Served as Resident Director. Visited several countries: including England, Denmark, Sweden, Finland, Germany, Czech Republic, Austria, Switzerland, Italy, Greece, France, Spain, China, Japan and Cuba

- WI 19 Sixteen-day trip to Peru
SU Four-week trip to Europe centered on Vienna
SP 18 Four-week trip to Europe centered on Paris
WI 17 Eighteen-day trip to Japan
SU 17 Four-week trip to Europe centered on Vienna
SP 17 Ten-day trip to Cuba
SU 16 Four-week trip to Europe centered on Paris
SU 15 Four-week trip to Europe centered on Vienna
SU 14 Four-week trip to Europe centered on Paris
WI 13 Three-week trip to Japan
SU 13 Five-week trip to Europe centered on Vienna
SU 12 Five-week trip to Europe centered on Paris
SU 11 Two-week trip to Europe centered on Vienna
WI 11 Three-week trip to China
SU 09 Five-week trip to Europe centered on Vienna

1997 – 2005

The Ohio State University, Knowlton School of Architecture: Landscape Architecture Section Adjunct Faculty in Landscape Architecture teaching one to two design studios per year.

Practice Experience: (Brief listing.)

Firm or Agency	Responsibilities	Number of Years
MSI Design Landscape Architects	Consulting while teaching – design, project	2
KHT Design	Solo Practice in architecture and landscape	3
Dean Wentz Architects	Design, documentation, project management	3
NBBJ Architects / Landscape Architects	Design, documentation, planning study	2
Moody Nolan Architects	Design, documentation, project management	1
DSI Architects	Oversaw landscape architecture practice of	3
Myers Schmalenberger Inc.	Design, documentation, project management,	2
Richard Trott and Partners Architects	Design, documentation, project management	5
Karlsberger and Associates	Design, documentation, project management	3.5

Professional & Academic Activities.

2006 – 2009 Member of the Upper Arlington Board of Zoning and Planning

Competitions

- 2019 Entered the LA+ Iconoclast Competition with Jake Boswell (not awarded)
2010 Finalist in the AIA Whittier Peninsula Competition, along with Jane Amidon and Jonathon Barnes

Honors / Awards

- 2013 Recognition by the Sphinx Senior Honorary Society for contribution to undergraduate education.
2013 Nominated for Alumni Award for Distinguished teaching (not eligible as auxiliary faculty).

2012 Nominated for Alumni Award for Distinguished teaching (not eligible as auxiliary faculty).
1983 + Several ASLA, AIA and AIPA design awards

Service / Committees

2019 Resident Director, Travel abroad trips to Europe and Peru
2019 and 2020 Personal suicide prevention hotline
2019 Curation of Student work on the website
2019 REACH certified - The Ohio State University Suicide Prevention Training Program.
2019 Personal, eight-week suicide prevention hotline training (6 hours per week min. volunteer requirement).
2018 Student work and assisted with exhibits
2017 Accreditation Preparation –compiled student work and assisted with exhibits
2016 Faculty search committee member for tenure track position in architecture
2016 Faculty search committee member for LeFevre visiting fellow in architecture
2015 100 year anniversary student work exhibition
2013 -16 Curator for student work on KSA Website
2013 -16 Coordinator for various speakers to the KSA
2013 Adjunct Faculty representative for Director search committee
2013 Recruitment Faculty -- responsible for evaluating existing practices and developing strategies for increasing enrollment
2013 Faculty representative for the Ohio Field Charrette
2013 Curriculum Development – assisting committee in developing pedagogical objective and content.
2012 Faculty participant in Ohio State Landscape Architecture Design Charrette
2011 Accreditation Committee—assisted in gathering work and hanging student work in three exhibits
2008 Upper Arlington Historic Preservation Task Force
2007 AIA Multi-modal forma of transportation committee and student competition.
2006 –09 Upper Arlington Board of Zoning and Planning.

TEACHING, SCHOLARSHIP AND SERVICE FOR ACADEMIC YEAR 2019-2020

As a senior lecturer, my primary responsibility in the school is teaching. As such, my principle contribution to the continuing advancement of knowledge and capability in the classroom and in the profession, arises from the wealth of theoretical and technical developments emerging in the discipline. These are chosen for study and application to our classroom environment, in relation to our curriculum and the local and regional practice context. As a teaching collaborator, I steer these standard classroom topics toward the design interests and research topics of our faculty, so that the student's classroom experience not only stays current, but also connects more intimately to their own academic experience.

The most important aspect of my pedagogical work is to strive for a student's understanding of the relationship between a concept or an aesthetic idea as it pertains to the particular placement and configurations of the design elements and to the materials, construction methods, details and other realities and constraints that allow that ambition to come to fruition at the level of a project and a potential built work.

The task of teaching the complex process of design is something I am passionate about and strive to make assessable in my studio classes at various scales, from site planning and urban design, site design, to material and design details. I find these topics best explored particularly in the design courses that seeks to emphasize the integrative nature of landscape architecture with architecture, planning and environmental issues. Examples of how the process I describe above have affected these courses in recent years are the increased sophistication in possibilities of design disciplinary practices including formal, theoretical and technical factors as these affects form, space and organization and technical considerations. Value considerations found in current discourse, such as sustainability, storm water management, a deeper understanding of the integration of design and technology, and the significance of cultural and class diversity as these might challenge the notion of a single model of a desirable site design in various settings and augment the aforementioned theoretical foundations.

Scholarship

As a senior lecturer, scholarship is a consistent factor in the pedagogical development and class discourse. Two primary areas hold particular interest for me.

Site Planning is a broad area, impossible to define with simple categorizations. The expanse of this topic became easier to measure after developing five areas of focus which move across variations in scale, time, physical, social and economic contexts.

These five areas of focus are:

- The hidden magic of the plan.
- The untapped potential of section.
- Critical understanding of climate change.
- Social factors – implications and constructs.
- Enhancing “green” outcomes through the blurring site and architecture

Perhaps not as the sole author of a book on site planning, I would like to contribute chapters and edit a text which explores site planning from a more contemporary standpoint.

The second area is to garner greater understand of effective teaching methods. I would like to complete The OSU, Teaching Support Program offered through the University Institute for Teaching and Learning (UITL). My pedagogical interest focuses on teaching design. I would like to gain a deeper understanding of the factors that contribute to a student’s ability to learn the complex process of design.

Service

- Currently, my only service responsibility is a resident director for OSU travel abroad trips
- Last year I was involved in both internal KSA and outside activities. I have been involved with curating the undergraduate landscape architecture student work on the website, to representative the outstanding student work with the knowledge the format will change in the near future.
- I worked with an alumnus to reach out to local design–build firms to establish summer internships, in an attempt to increase involvement with the KSA Office Assistanceship Program.
- I completed the OSU, REACH, suicide prevention training. Outside of school, I have completed a eight-week suicide prevention training course and volunteer six-hours (+) per week on a suicide prevention hotline. The support of the mental health of our students is something I care deeply about. I feel comfortable interacting with distressed students on a short-term basis until the student can obtain professional help.